

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Broadcasting Special Recital By Campoli

Radio Hongkong's list for the coming week is noteworthy for the number of 'live' programmes which will originate locally — either in the studios or as outside broadcasts.

His Excellency the Governor, Sir Alexander Grantham, G.C.M.G., will attend two important ceremonies during the week. The first — the Annual Parade and Inspection of St John Ambulance Brigade — takes place at Caroline Hill tomorrow morning, when His Excellency will himself inspect the Parade and give an address.

The second is the Annual Review of the Hongkong Police at Happy Valley on Wednesday morning. On both these occasions Radio Hongkong will be recording a commentary on the scene, including the speeches given by His Excellency the Governor, for rebroadcast the same evening. The commentary on the St John Ambulance Parade comes at 7.30 p.m. tomorrow evening, and the description of the Police Review on Wednesday at 6.30 p.m.

Campoli, one of the world's finest violinists, is spending a few days in the Colony as part of his tour of the Far East. He will be in the Concert Hall of Radio Hongkong on Thursday evening at 9.15 p.m. to broadcast a special recital. His accompanist is Harry Ore. The programme they are playing includes Sonata No. 1 in A major by Handel; Saint-Saens' Introduction and Rondo Capriccioso; Chopin's Nocturne in E-flat major; and Liszt's Zephyr by Hubay; and Witches Dance by Bazzini.

There are two other recitals from the studios this week. On Tuesday at 8.45 p.m. Rena Keown is to give a recital of Scottish songs, accompanied at the piano by Moya Rea, in conjunction with Dorothy MacLeod, piano, who broadcasts for the first time from Radio Hongkong. Then Harry Tabor, baritone, is to give a recital on Thursday at 8.10 p.m.

On Wednesday night at half-past nine there is a broadcast of the first part of Mendelssohn's "Elijah". This will be a recording taken from the Hongkong Singers' first performance of the Oratorio at Grantham Training College tomorrow.

DRAMA

Dramatically speaking, too, this is a busy broadcasting week. "All the Way to Fricco" — a radio play by Norman Edwards — is produced for the Hongkong Stage Club by John Hobbs on Wednesday night at 9 o'clock.

This is a humorous sketch of a shipboard setting — the main character being the warty old sea dog of a Captain and his two passengers — Mr Edwards (a colourless individual who shows a remote sign of life only after one or two drinks) and Mrs Smith — who can only be described as a very remarkable woman.

"Over the Hills and Far Away" at 6 o'clock on Friday evening has been so placed in the programme because it's a good listening time for the children — and it promises to be a glorious performance with direct appeal to the younger generation.

However, in saying this let us not discourage parents and grandparents from joining in the fun, for the reaction of the cast itself is any criterion this modern parody on the ancient theme of the Pied Piper of Hamelin (with guinea-pigs replacing the rats) will have Radio Hongkong's listeners of all ages convulsed. Ned Sparkes, a local playwright, is responsible for the story, and for its adaptation from a stage to a radio production. The producer is Donald Brooks.

SPORT

At 10.15 this evening listeners to the English Programme will be taken over to the Southern Playground, Wanchai, for commentaries by Lieut.-Colonel Thomas and Billy Tingle on the Boxing Tournament in aid of the Earl Haig Fund. The competition should be keen, as the Royal Navy, the Army, and the Royal Air Force, as well as civilians, will be represented in the bouts.

George Mills gives a commentary from Club Ground, Happy Valley, this afternoon at 4.50 p.m. on the Rugby match between Club and the Army.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

1.15 p.m. NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

Played by the London Symphony Orchestra, conducted by Sir Malcolm Sargent.

12.15 p.m. STUDIO: SPORTS TIME. Presented by Diana.

12.30 PROGRAMME SUMMARY.

12.35 JOURNEY INTO MELODY. Presented by the Rev. J. M. Milne, R.A.F.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT. Jubel-Overture (Weber) — Berlin State Opera. Conducted by Dr. Leo Blech. It was early spring, Op. 32, No. 3. Tchaikovsky. Words: Tolstoy, arr. Hershkey Kay. Whether by day. Op. 47, No. 5. Tchaikovsky. Words: Apollinaire, arr. Hershkey Kay. — Ira Petina (Soprano) with Orchestra conducted by Walter Henschel. Concerto Pour La Main Gauche (Maurice Ravel) — Jacques Fevrier (Piano) and Orchestre de la Societe des Concerts du Conservatoire conducted by M. Charles Munch.

2.00 CALLING ALL FORCES. With Ted Ray and his Petals.

2.30 STUDIO: JAZZ HALF HOUR. Presented by Billy Thatcher.

3.00 STUDIO: HOSPITAL REQUESTS. Presented by Diana.

4.00 THE VIRGINIANS. Makepeace by William.

4.30 BIG BANDSTAND. Band of the Coldstream Guards, conducted by Captain D. A. Pope.

1.30 ORCHESTRAL SELECTIONS. Overture "The Swan" (Vivier) — Boston Promenade Orch. conducted by Arthur Fiedler. Moldai (Vilava) (from "The Country") — Czech Philharmonic Orch. conducted by Rafael Kubelick. Coppelia Ballet (Delibes) — Theatre de la Ville, Paris. Czardas (Dance) (Hondros) — Entracte de Valse — Muzurka — London Philharmonic Orch. conducted by Krenn Kuriz.

2.00 STUDIO: FORTY'S CHANCE. Presented by Bill Thatcher.

2.30 GOLDEN MOMENTS OF THE WEEK.

2.45 HAY MARTIN AND HIS ORCHESTRA.

3.00 STUDIO: HOSPITAL REQUESTS. Presented by Diana.

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Today

1.15 p.m. NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 STUDIO: HOME REQUESTS. Presented by Diana.

2.00 PROGRAMME SUMMARY.

2.05 LONDON STUDIO MELODIES. The Macchiamo Orchestra, conducted by George F. Arbos.

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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



DAVID LEWIN'S Spotlight

Gielgud comes back from
Hollywood and finds some
eager listeners . . .

I ENJOYED IT . . . BUT I STILL LOATHE FILMING

JOHN GIELGUD, the master of English stage Shakespeare, went to a party in Westminster the other night and talked Hollywood.

He has just returned from filming "Julius Caesar" there in some unusual company: James Mason, Marlon Brando, Greer Garson, and Deborah Kerr.

Mr Gielgud, who has avoided filming for 12 years, went to play Cassius of the "lean and hungry look." He succeeded in stopping the rest of the characters in the film pronouncing it "CASHUS."

How did new boy Gielgud feel about filming? He said: "I didn't go over there as a professor. I just wanted to be one of the boys and get along and be jolly with them because they know the tricks and I don't."

DON'T IMITATE
Marlon Brando, Vivien Leigh's tough Polish lover in the film "Streetcar," asked Gielgud to help him with his speeches as Mark Antony in "Caesar." Gielgud obliged on a gramophone record which was added to the Brando collection, which already includes Laurence Olivier and Maureen Evans. Said Gielgud: "Brando is first-class. And I told him not to imitate anyone."

Gielgud, "still scared about filming," hopes he has been a success—but still hates the hanging around while a film is being made. What he dislikes: "Being pushed, slapped, cutled, and painted for each scene."

There was a last question from one of the guests: "Were you happy in Hollywood?" Gielgud's answer: "I wouldn't say I was happy—but I enjoyed it. I still loathe filming."

WASHED OUT
★ IN LONDON Michael Rennie is having his head sculpted—again.

A couple of years ago, when Rennie sat for sculptor Vasco Lazzolo, someone put the head of clay under a shower in the bath to soften it a little. The water ran too long and all that remained at the head was a smear of mud around the plug.

Rennie is sitting for sculptor Lazzolo once more. Said Rennie: "And the rule is—no one goes near the bath."

AT THE RINGSIDE
★ YOU CAN tell a play by its audience. Long scarves and fringes for Christopher Fry. Lorgnettes and dinner jackets for Noel Coward. Now for "The Square Ring," a play about boxing at the Lyric, Hammer Smith, comes an audience with characteristics all its own.

The visible signs: the customers use their voices to show appreciation; they ask for "ring-side" front row stall seats first; they drink four times the usual quota of beer. Jack Solomon, who is not unconnected with boxing, nodded approvingly at the play, reported: "Fine. But someone threw a low punch in a shadow boxing scene."

SO MANY HALS

★ THERE will be quite a collection of Henry VIII's of Coronation Year shows.

The competition to act the king with six wives is brisk. Charles Laughton (the original) is back in the act in Hollywood's film, "Young Bess." In Britain Walt Disney presents his idea of Henry with James Robertson Justice playing the part.

In the theatre Britain is ready with another Henry VIII play — "The White Falcon." Basil Radford, before he died, said playing the king — "the most exciting character in English history" — was one of his most interesting parts. And Broadway hopes to export "Anne of a Thousand Days." In the original the lean, Rex Harrison played the king. Suitably padded, of course.

★ **THE ROYAL FAMILY**
looked in on their TV set to watch "What's My Line?" They laughed when the Crazy Gang came on to satirise the regulars. Then at the Royal Variety Show the Queen met Bud Flanagan. Said the Queen: "Just what the TV show needed."

AFTER HOPE
★ **BHONG-IDEER SUKHA-JORN**, an education expert in Siam, summed up the effect of Hollywood films on his people: "We used to dress like Anthony Eden. Now we copy Bob Hope's style."

STAR

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SHE won a beauty competition and went into British pictures. . . **JOAN RICE** is the name. She is still under contract to J. Arthur Rank, but she is making a Hollywood film, "His Majesty O'Keefe," in the Fiji Islands with a Hollywood leading man, **BURT LANCASTER**.

THIS is the first picture to arrive in London. About that, among, 22-year-old Joan Rice says: "Don't worry, I'm not going into the Dorothy Lamour line of business. I'll soon be back to more traditional dress."

—(London Express Service.)

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TO-DAY & TO-MORROW

FIRST TIME ON THE SCREEN!
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A WHOLE NEW WORLD OF ADVENTURE
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Universal International presents
GREGORY PECK ANN BLYTH
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THE WORLD IN HIS ARMS
COLOR BY Technicolor

ANTHONY QUINN • JOHN MCINTIRE • ANDREA KING
Produced by RAUL WALSH • Screenplay by BORDEN CHASE • Directed by ARON ROSENBERG

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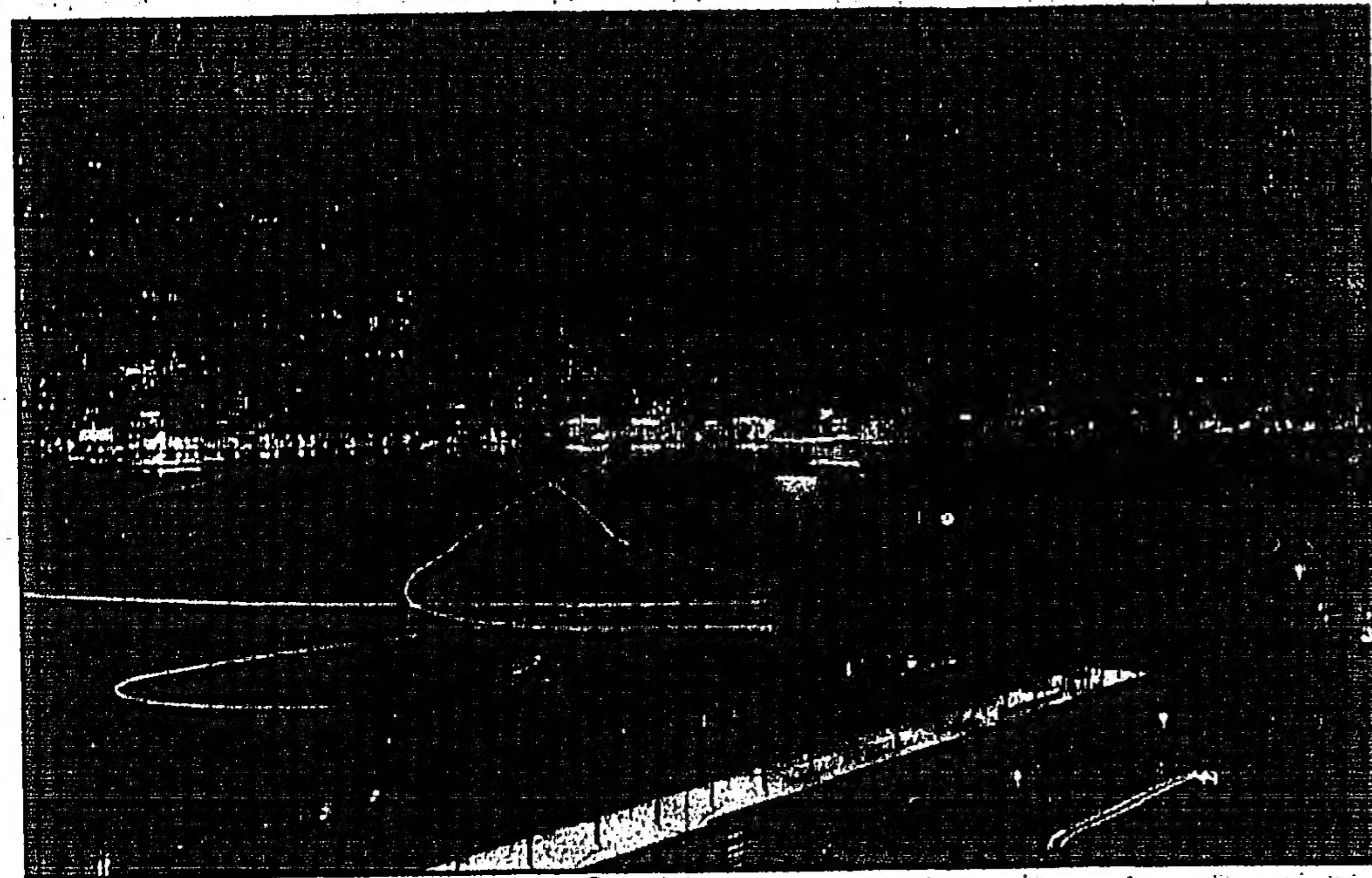
CAPITOL LIBERTY

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UNKNOWN FATHER

A Chinese Picture in Mandarin Dialogue
SUNDAY MORNING SHOW AT THE CAPITOL
A Special Programme of
"FAIRY TALES CARTOONS"
In Ansco Color
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SUNDAY MORNING SHOW AT THE LIBERTY
"UNKNOWN FATHER"
親父的道知不
At 12.30 p.m.

PHOTO COMPETITION ENTRIES



On this page is printed a representative selection from the pictures that have been entered for the photographic competition sponsored by the Hongkong Government Public Relations Office. Prize-winning pictures and a selection from others submitted will be published in a book about Hongkong which is being produced for world-wide circulation. The competition comprised four sections: Section 1, Hongkong's Scenery and Architecture; Section 2, Hongkong At Work; Section 3, Hongkong's People and Their Activities; Section 4, Hongkong's Curiosities, Fauna and Flora. Several hundred pictures were submitted, and judging is now taking place.

Left: Hongkong By Night (Section 1).

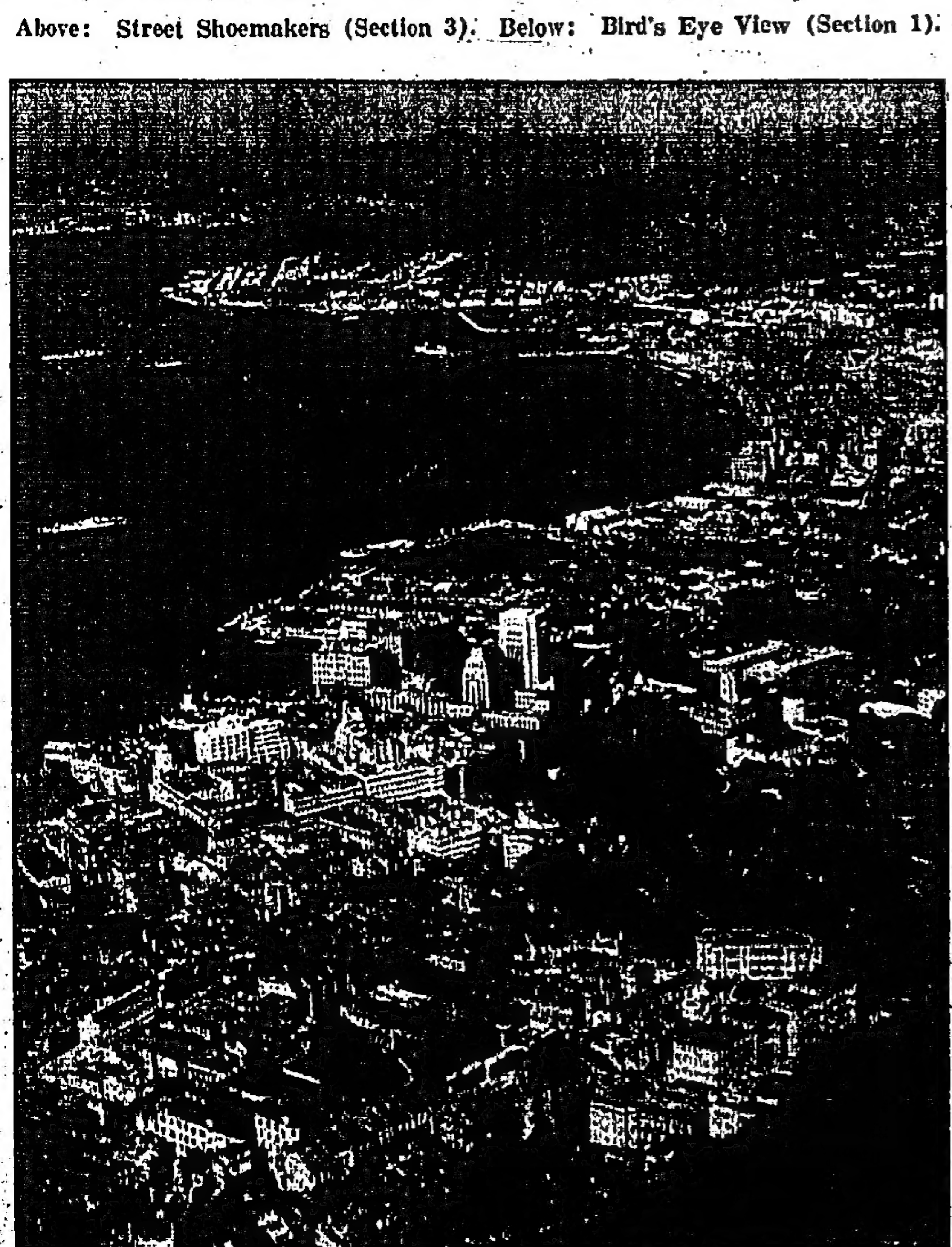
Right: A Fisherman's Wife (Section 3).



Above: Hongkong Standard Time (Section 4). Below: Typical Hongkong Fisherman (Section 3).



Above: Ploughing Field (Section 2). Below: Fisherman Repairing Net (Section 4).



Above: Street Shoemakers (Section 3). Below: Bird's Eye View (Section 1).



NANCY

Oh A Grand Scale

By Ernie Bushmiller



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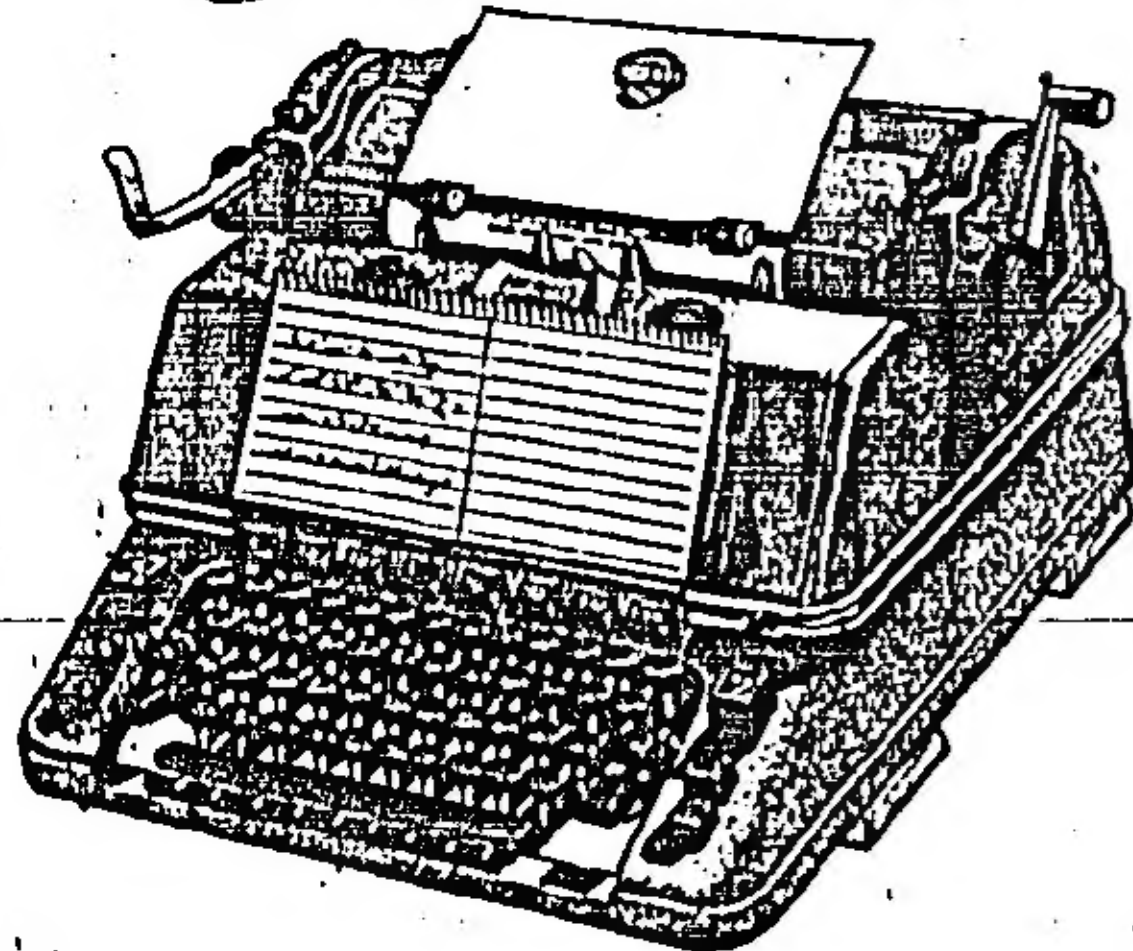
A HUNDRED TIMES A DAY

She lifts both arms to insert the paper and fiddle with the margin stops at the back of the machine.

This takes quite a bit of energy too.

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THE 'NOT CRICKET' CRY IS OUT OF DATE WHEN SUCH MEN CAN CHANGE OUR LIVES Can we afford the shroud over Whitehall?

By CHARLES WINTOUR

London. MR EDEN is angry. He bitterly resents the comments on Sir William Strang's regime at the Foreign Office (published in the China Mail on November 1).

And in a speech Mr Eden came to Sir William's defence. He said that "Junius," the author of the article, had broken a tradition that civil servants should never be "attacked in this way."

Now Mr Eden is making a big claim, and a mistaken claim, if he suggests that the newspapers should never criticise a civil servant. For he seems to support a special form of privilege for the men of Whitehall—power without publicity, errors without public criticism.

This has never been the invariable rule. Fourteen years ago Sir Horace Wilson, then the head of the Civil Service, was directly attacked for his activities as Chamberlain's adviser in appeasement. And during the first world war Admiral Jackie Fisher, a Service chief, was hotly criticised.

The legalistic fiction that

Ministers are responsible for every single decision in their departments has been outmoded for years. It is time to kill it off completely.

More and more civil servants are becoming public figures in their own right. They give Press conferences. They represent Britain at the conference table. The power which is theirs can now be seen.

Good job, but...

LOOK at Sir Gladwyn Jebb, British representative at the United Nations. Television has made him more familiar to the American public than most British Ministers.

Sir Gladwyn seems to be doing a good job. But if he ever made some gross error, how could Mr Eden pretend that he, as Foreign Secretary, should take all the blame for it?

Never has this system of "Ministerial responsibility" looked more feeble than during parliamentary dis-

cussions on the Maclean case.

Lord Reading, in the House of Lords, admitted that Maclean has been "drinking heavily" in Egypt, and that "in the course of a violent bout" he broke a colleague's leg.

Mr Eden, in the House of Commons, admitted that the Foreign Office dossier on Maclean "did not represent the full picture." This was a singular example of the diplomatic half-truth: the dossier was clearly so incomplete that it was positively misleading.

One of the peers tried to find out who was responsible for appointing Maclean, with his record of drunken violence, infantile tantrums, and Communist professions, to a comparatively senior job at the Foreign Office. M.P.s were equally curious to know how the appointment came to be made.

No names

MR EDEN quickly told the House: "It really was not my responsibility." Lord Reading stuffily told the peers he would not give the names of civil servants involved.

Well, who was responsible? It is no good for Mr Eden to suggest that the ailing Mr Bevin, Foreign Secretary at the time of Maclean's appointment, had anything to do with this amazing blunder. It must have been made at a lower level.

Mr Eden has created a situation where blame for the Maclean appointment cannot be placed on Ministers because they knew nothing about it, and cannot be placed on civil servants because Ministers say it would not be cricket to reveal any names.

Let us put an end to this double-talk. I will name one of Sir William Strang's officials who, by virtue of his office, must share some responsibility for the appointment of Maclean to be Head of the American Department in October 1950. He is Mr George Middleton—at that time Head of the Personnel Department at the Foreign Office.

And where is Mr Middleton today? He has just left Teheran. Since the recall of Sir Francis Shepherd, Mr Middleton has been acting as British-Charge d'Affaires in Persia.

'Most unjust'

NOW examine a second point made by Mr Eden. He said "Junius" had been "most unjust."

I cannot agree. The performance of the Foreign Office in recent years has shaken public confidence. Security has been shocking. Too many top diplomats are still drawn from too narrow a social circle. Extravagance is common. And our diplomacy is not getting results.

Look at the record. SECURITY: Apart from the Burgess and Maclean story, two other grave incidents have come to light since the war. The full truth has yet to be told about the spy Cicero. But there is no question that Cicero became the valet of Sir Hugh Knatchbull—Eugene, ambassador in Ankara during the war, photographed top secret documents in the ambassador's safe, and sold them to the Nazis.

Even if use was made of the leakage after it was discovered, Operation Cicero was the biggest security howler of the second world war.

A new book by Sir Lewis Namier, "In the Nazi Era," draws attention to another gap in Foreign Office security. He quotes evidence from the Nuremberg trial that at the start of the war two suitcases full of documents from the British Embassy in Rome were for sale on the Italian black market. The documents were unimportant, but the Germans thought they could use them to break down embassy ciphers.

'Closed shop'

PERSONNEL: The social "closed shop" in the Foreign Office still operates. More than a third of Britain's ambassadors come from only four of the public schools—Eton, Harrow, Winchester, and Wellington.

EXTRAVAGANCE: The Foreign Office is seven times as big as it was pre-war. Embassies spawn where only consulates existed before. Recently Mr Eden raised Liberia to embassy status. Why?

The cost in foreign currency of maintaining Britain's diplomatic and consular establishments overseas is nearly £9,000,000. Diplomatic and allied services in America alone cost £1,222,780. Before the war the total cost of the entire Foreign Service was only £2,000,000.

Money is frittered away, through the British Council, on such propaganda luxuries as subsidies to lecturers at German universities, subsidised entertainments abroad, and the maintenance of libraries in foreign cities.

Humiliation

DIPLOMATIC FALLURES: It would be painful to catalogue the full history of Britain's diplomacy since the war. This country has suffered one diplomatic humiliation after another. We have lost our oil refineries in Persia—and we get no compensation. Two of our destroyers were damaged by Albanian mines; 44 British sailors were killed—and we get no compensation. While America protects her troops in Japan, Britain fails to obtain similar rights for her own men. There has been no success in securing the release of Mr Edgar Sanders, imprisoned in Hungary, although the Americans have secured the freedom of his associate, Mr Voegel.

There was a muddle about command problems in the North Atlantic Alliance. There was over-eagerness to rearm Germany.

New chief?

YES, there is something seriously wrong with the Foreign Office.

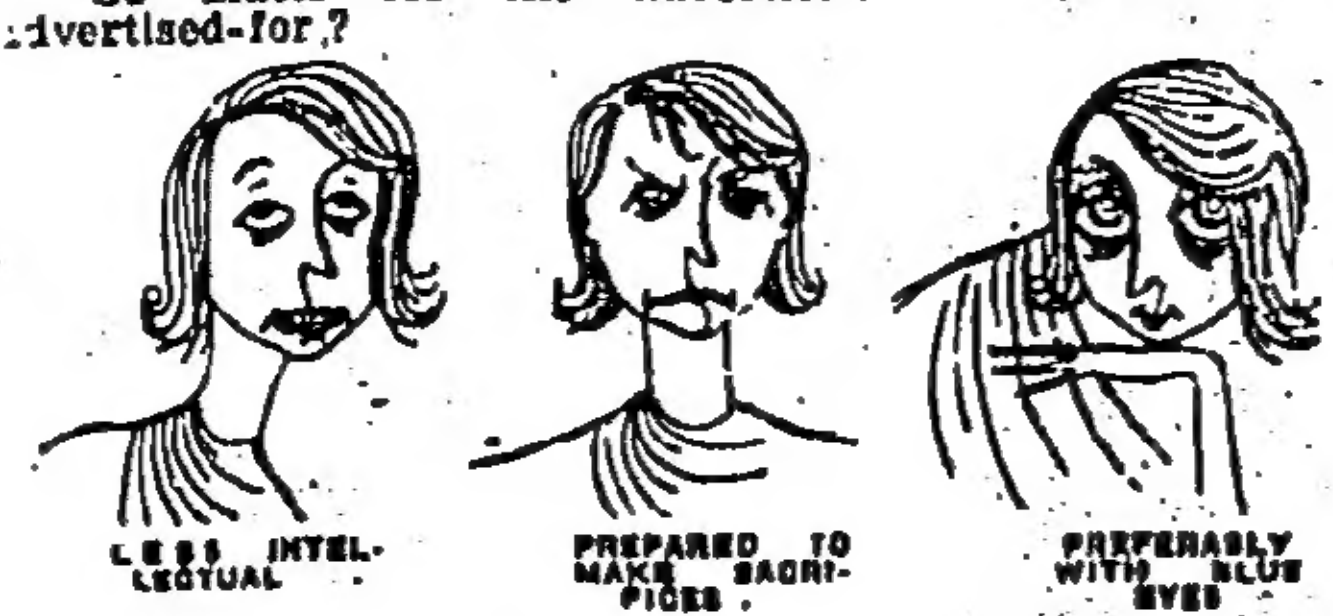
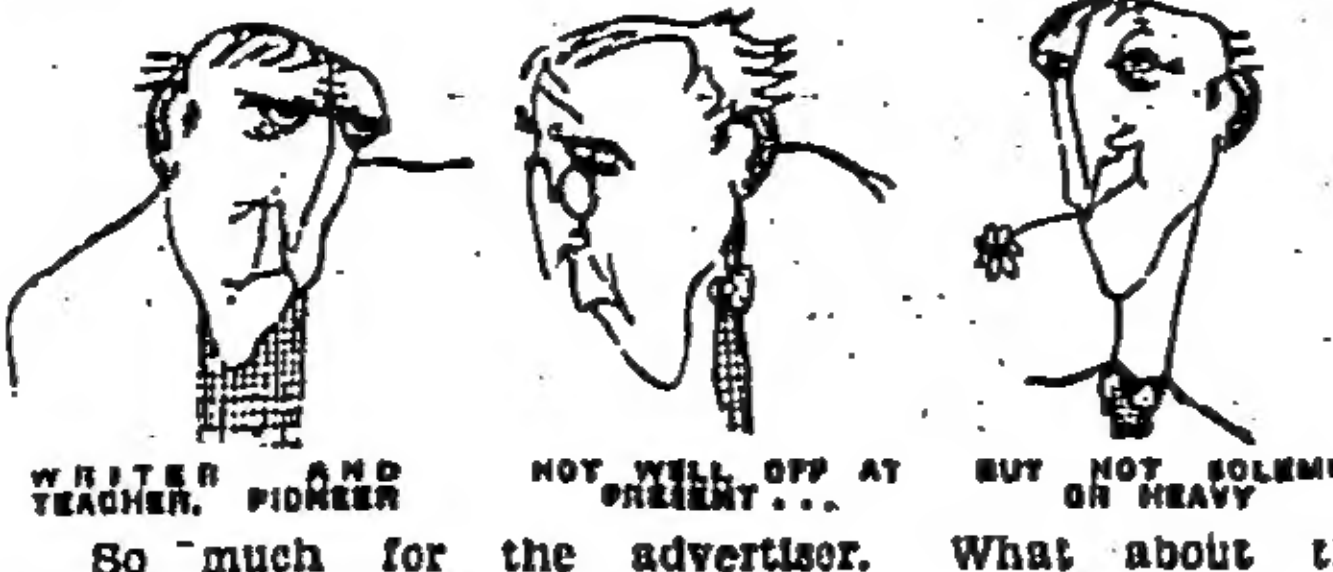
Mr Eden may protest that he now bears the ultimate responsibility. True enough. And if he cannot see, or will not admit, that the Foreign Office requires a thorough shake-up, then "Junius," in his next article, would be justified in saying that the Foreign Office needs not only a reshuffle among the permanent officials, but a new political chief as well.

Couple-Couplets

DO you read the very personal "personal ads" in your local newspaper? Peter Kneebone, 29-year-old artist, has studied them for years; and a book of his drawings, "Look Before You Elope," looks like sparking off a new family game craze.

Kneebone pictures the advertisers as he imagines them from their own descriptions; then he visualises the companion each one seems to be seeking.

Before you start off the game round your own fireside you must understand the sort of phrases the advertisers use. Here is a sample Kneebone glossary—

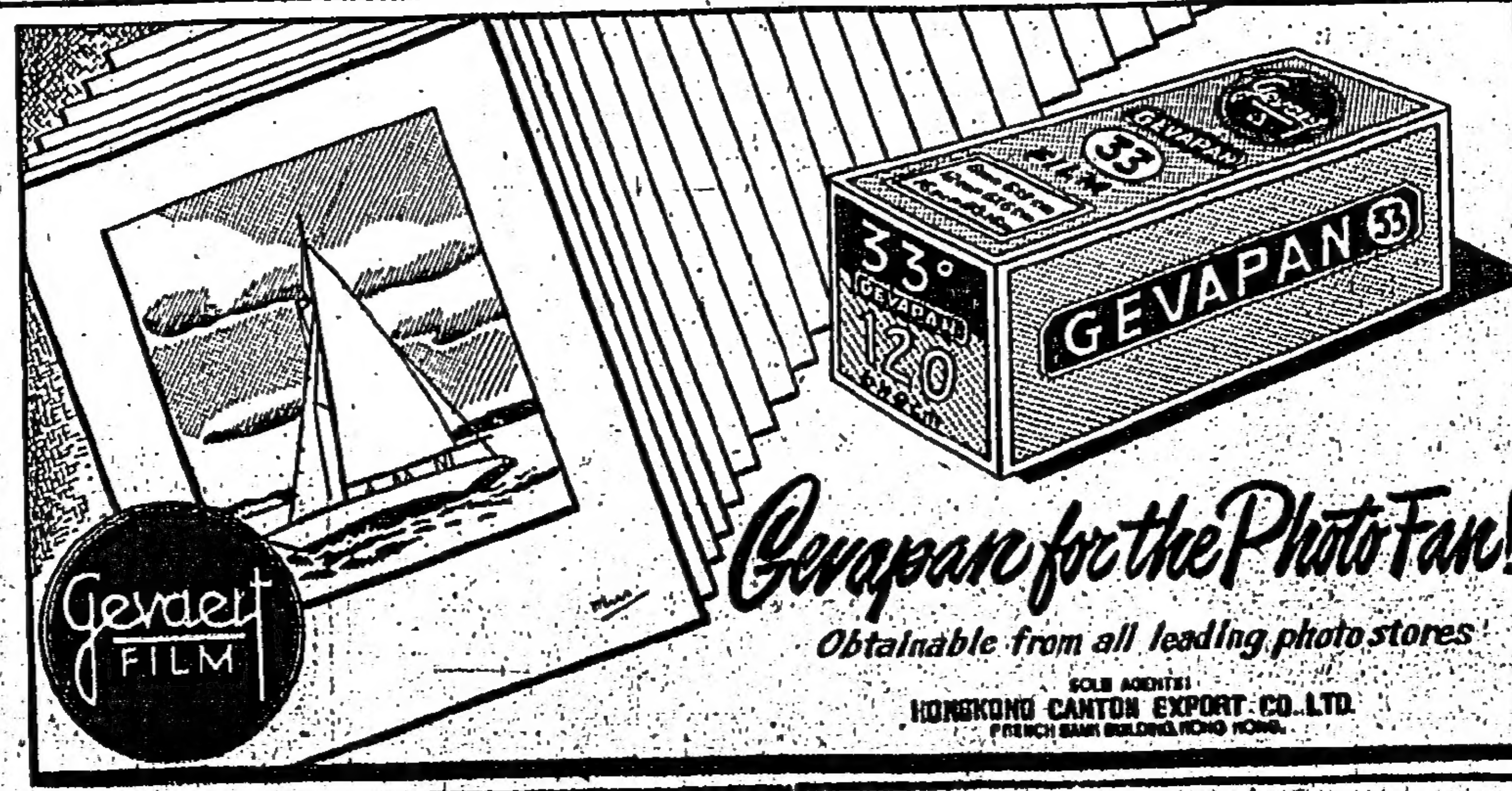


Off you go, then, on a game that needs no more than a Personal Column, a pencil and paper—and a little imagination.

GEVAPAN

Obtainable from all leading photo stores

SOLE AGENTS: HONGKONG CANTON EXPORT CO. LTD. (FRENCH BANK BUILDING, HONG KONG)



SPECIAL PARTIES

Clubs, societies or individuals wishing to reserve the amenities of CAFE WISEMAN during December are urged to place their reservations NOW before this service becomes fully booked.

Cafe Wiseman

nicest place in town

get quick relief
FROM COUGHS COLDS
AND BRONCHITIS

Campbell's Cherry Cough Syrup is the swift, pleasant way to soothe sore throats and check bad coughs and colds. Keep a bottle handy—always.

CAMPBELL'S CHERRY COUGH SYRUP

I never felt such wonderful relief until I took Campbell's.

AT ALL CHEMISTS & DRUG STORES



In all things...
there is
only
ONE
BEST

That is why, all over the world BOOTH'S is acclaimed as the essential for every gin drink. For its smoothness, dryness, authentic flavour and perfect blending, the connoisseur will always

choose
BOOTH'S
DRY GIN

Sole Distributors:
GILMAN & COMPANY LIMITED
HONG KONG



ASTONISHING OFFER!

NEW SEASON'S
FABRICSAT EXCEPTIONALLY
LOW PRICESMEN'S WORSTED
CUT-LENGTHS
3 1/4 YD.At \$65, \$75, \$80,
\$90, \$125, \$135,
Per LengthLADIES' WOOLLEN
MATERIALS 27"\$4.50, \$5, \$8,
\$6, and \$10
Per YardWHOLE
STOCK OF
VARIOUS
DRESS
MATERIALS
ARE
KEENLY
PRICEDAT
SINCERE'S

For Elegance in the Home

**G.E.C.**
ELECTRIC FIRES

THE BRITISH GENERAL ELECTRIC CO. LTD.

It's really
DELICIOUS**Batchelors**
CHICKEN
NOODLE
SOUPMAKES 4
SERVINGSAll your family will love the rich,
tempting Batchelors Chicken
Noodle Soup... and how quick
and easy you will find it to prepare.
One packet gives four big helpings
of fragrant chicken broth
full of delicious noodles.
Get a packet today!Ready to serve
in
7 minutes!**DOCTOR
ISOTOPE**by JOHN
WATERMAN

IHARWELL, Berkshire. The atom laboratory the infra-red lamp glowed. By it sat Dr Henry Seligman, a top British atom scientist whose researches, still secret-listed, must certainly have contributed to the Monte Bello tests.

In the rays of the lamp he held a sample of radioactive phosphorus, and considered its use—not in a further £100 million experiment in human destruction, but as £20 or so worth of treatment for human suffering.

Seligman is £1,800-a-year Head of the Isotopes Division at Harwell. Isotopes are those by-products of atomic research which have caused a revolution in the treatment of some kinds of cancer—and made startling advances possible in other fields of medicine, and in industry and agriculture.

Ugly Sisters

SELIGMAN went into atomic research at Cambridge in 1941. Then he went to Canada's Chalk River atom station. Since 1947 Seligman has been at Harwell as an atomic man of peace.

He was sitting in the laboratory at the Isotopes School—an establishment set up last year specially to train industrialists in the use of isotopes. It is an unimpressive-looking red-brick building, once a Royal Air Force mess, standing a couple of yards outside the security wire which surrounds the main atom plant here. The scientists call that "inside the cage."

Somewhere there, beyond the wire—no one would say exactly where—were the two atomic ugly sisters Bepi and Gleep, the names given to Britain's atomic piles in which bomb materials—and isotopes—are "cooked."

Seligman's laboratory looked superbly like any school lab, with rows of acid bottles, flasks, beakers. But near the walls stood "lead-castles," structures built up of 2-inch thick lead bricks to prevent harm from radiation during experiments. There were waste bins marked RADIOACTIVE EFFLUENT, and COMBUSTIBLE ACTIVE WASTE. And each scientist wore on his white smock a small plastic envelope containing film to show the amount of radiation he exposes himself to.

Wonder Cure

ON the blackboard Seligman drew diagrams and in his quick-fire, European-accented voice explained his work among the radio isotopes.

A radio isotope is a chemical element (all matter is composed of basic elements—carbon, sulphur, phosphorus, etc.) which has been treated in the atomic pile. It retains its ordinary chemical properties, but assumes other physical ones. The weight of its atom changes; it becomes radio-active.

In medicine the practical result of the use of radio isotopes is in relief to cancer sufferers. "One rare kind of cancer—thyroid cancer, can now be completely healed," Seligman. He calls it "a wonder cure."

The treatment consists merely of drinking a tumbler of water. In the glass has been placed a small amount of the radio isotope. The iodine, iodine, when placed in the body, finds its way to the thyroid gland. Radio

Harwell's atom man of peace cooks gold to use in medicine

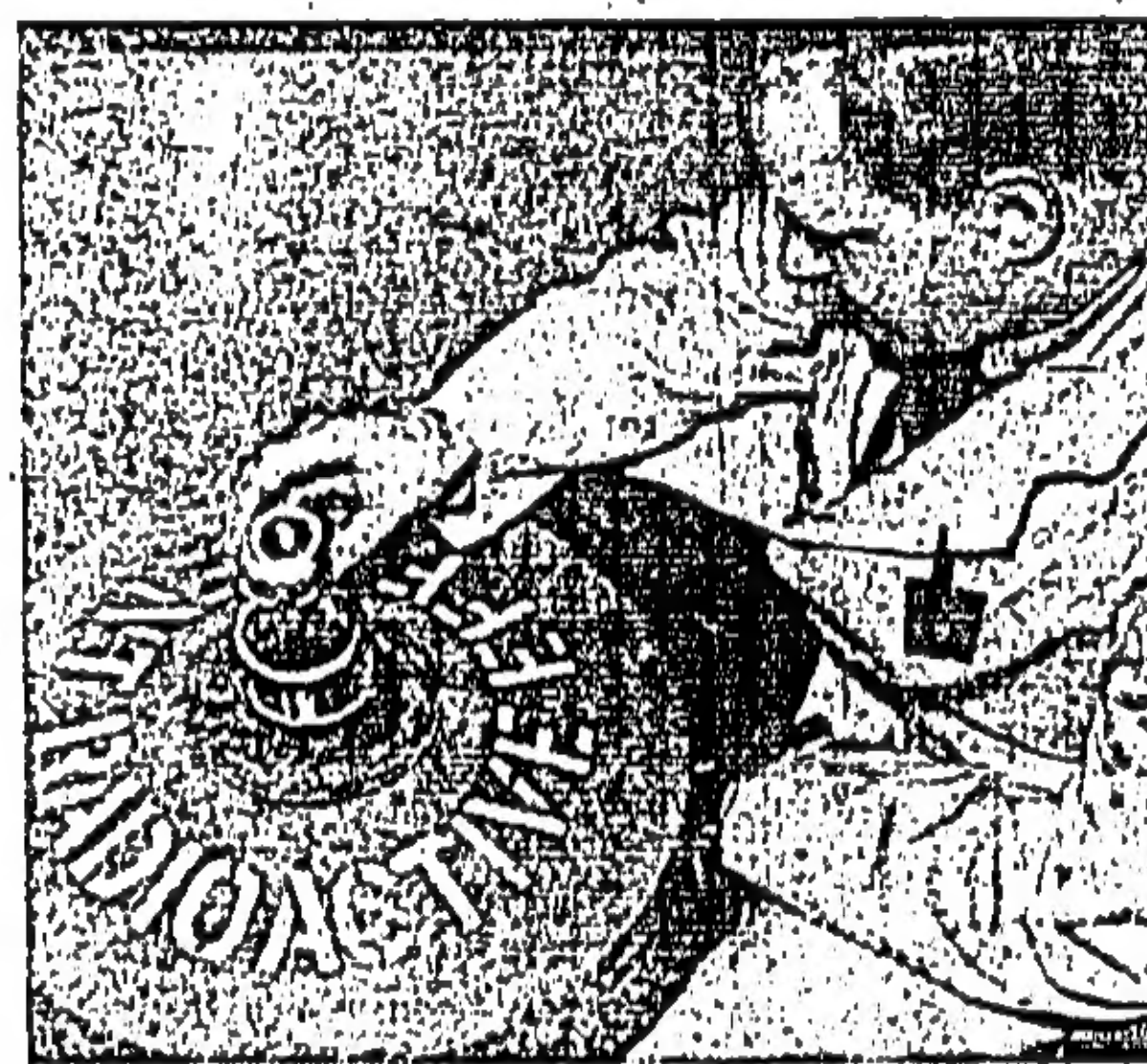


DR. HENRY SELIGMAN "dries" a sample of radio-active phosphorus under the infra-red lamp. Seligman is Head of the Isotopes Division at Harwell.

iodine bombards diseased tissues of the thyroid.

Seligman emphasises that this is the only kind of cancer that can be cured outright. Research with other isotopes goes on to see if they find their way to other parts of the body as iodine does to the thyroid. But there is not much success yet. And, says Seligman: "It would be most unfair to cancer sufferers to raise their hopes without any foundation."

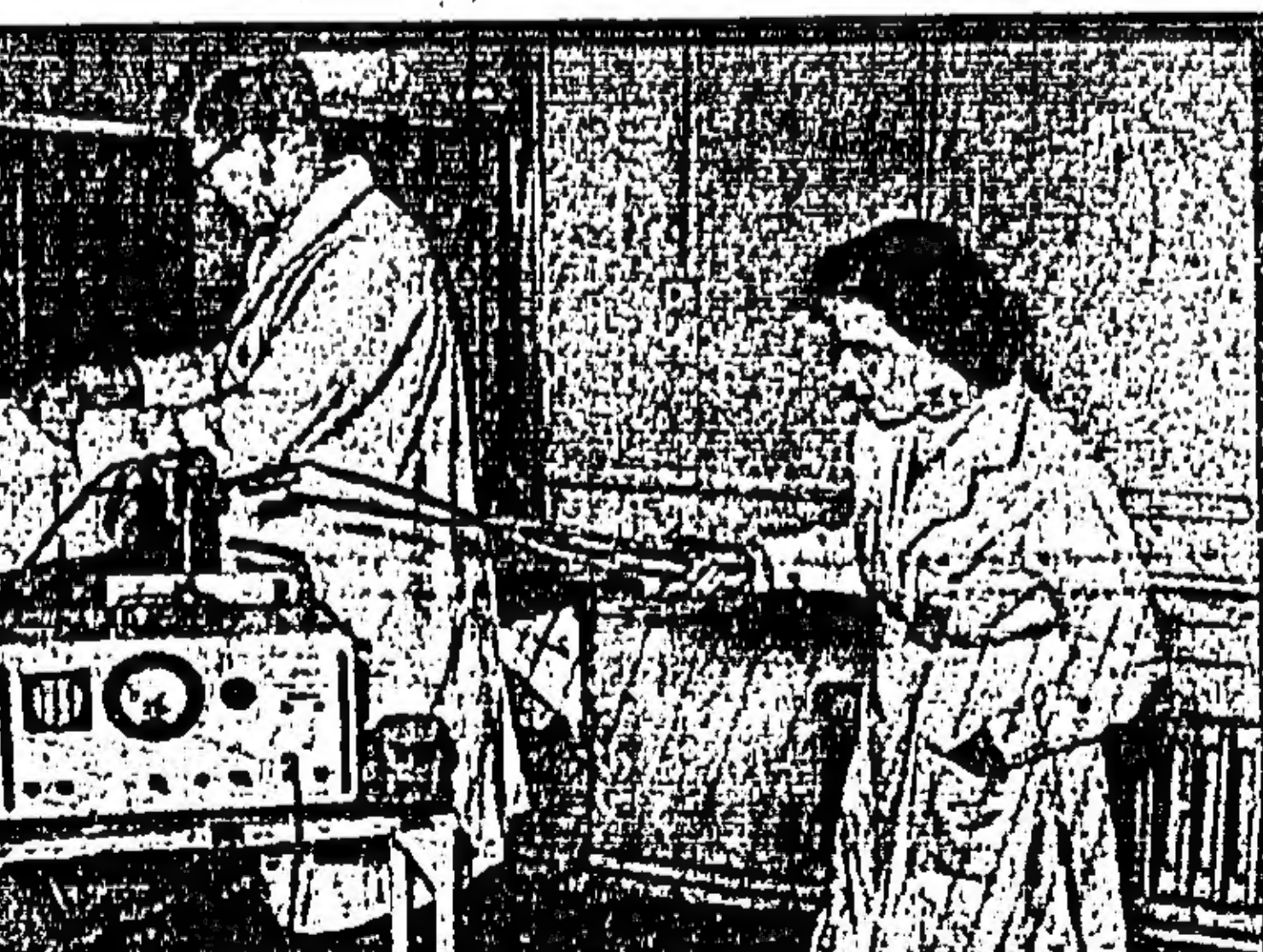
It has been found recently, however, that by the use of another isotope—radio gold— injected into the body, pain in the last stages of other cancers like the cancer of the stomach, can be relieved. At Harwell



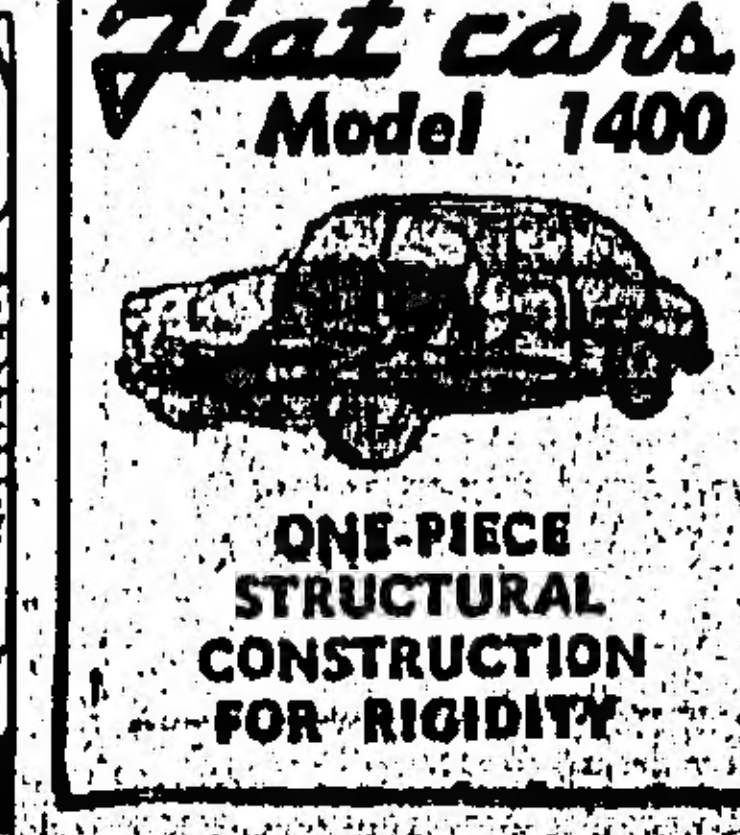
SCIENTIFIC OFFICER David Outteridge pours away some radio-active waste material into a special bin at Harwell's Isotopes Division.

there is always some gold ready in the atomic pile "cooking." The other week an order for radio gold came in from Heidelberg, Germany, at 3 o'clock one morning. "The gold was prepared, sterilised, and flown out to reach the patient by the following afternoon."

Radio gold is also injected into tumours to halt their growth. Radio phosphorus has made another sweeping advance in medicine. It can now be used to treat leukemia—the blood disease that killed Eva Peron.



IN THE ISOTOPES School laboratory Scientific Officer Rose Millett (25) tests an isotope sample for radio-activity. Background: Dr. J. E. Johnston, Principal of the Isotopes School.

**SHE IS
BACK... the
woman who gives
away secrets of
the Pope's health**

BACK on duty is the Pope's housekeeper—and the household of Pope Pius XII was functioning again with all its old smoothness.

For weeks Sister Pasqualina has been in hospital—the first time for 35 years that the Pope has been without the assistance of his housekeeper.

She fell down the stairs of the Papal summer residence at Castel Gandolfo and fractured an ankle while carrying a tray containing the Pope's lunch—boiled rice, a slice of veal, stewed apples, and about half a pint of white wine.

Sister Pasqualina is the only living being who can give orders to the Pope. The Pope himself has ordered her to do so.

Pius XII has an almost super-human capacity for work. Except for his quick and frugal meals, which he takes alone, and an hour's walk every afternoon, he works from six in the morning to 1 a.m. the next.

But even so, if he wants to do all he has on his programme, he must follow a very strict routine.

He has told Sister Pasqualina to make him stick to his self-appointed routine. And she does it with German efficiency.

Several times a cardinal or some other important visitor has had his conversation with the Pope interrupted by Sister Pasqualina.

She will say very firmly that it is lunch-time, dinner-time, or whatever else is on the schedule, and will see the baffled visitor to the door under the amused gaze of the Pope.

She never fires

WITH the assistance of two German nuns, Sister Pasqualina keeps the Pope's private apartment in order, prepares and serves his meals, looks after his sumptuous and complicated wardrobe, disinfects his much-kissed hand and ring.



ARTIE'S HEADLINE

MADAME GAZI
FORTUNE TELLER



Rome, after every audience, and gives him his medicines. She has a dictatorial powers over the rest of the domestic staff. She is brusque, quick-tempered, and despite her 65 years she never seems to get tired.

Many wonder how these three nuns have been chosen. The explanation is that there is in Menzingen, near Basle, Switzerland, a Franciscan order of the Sister Teachers of the Holy Cross.

New strength

VERY few live in the Menzingen convent. Most are scattered over the world working as housekeepers or cooks, looking after the wardrobes of religious institutions, and Apostolic Nuncios' residences.

About 40 years ago a young nun from Menzingen, Pasqualina Lenhart, born in Ebersbach, Bavaria, was sent to do domestic work at the Benedictine Abbey of Einsiedlen in the Swiss mountains.

Don Eugenio Pacelli (now Pope Pius XII), then a minor official in the Vatican State Secretariat, who had a weak chest, went every year during the Easter holidays to Einsiedlen for a period of rest and cure.

There he met Sister Pasqualina.

She made him keep to a regular diet and mode of life which gave him new strength.

In 1917, when he was appointed Apostolic Nuncio to Munich, Sister Pasqualina became his housekeeper. She has held the post since.

Besides the housekeeping, she also does some office work. She types the Pope's private letters and deals with his secret charities.

Quite a few old, impoverished Roman aristocrats, who were left with only the pride not to ask anything of anyone, have received an unexpected visit from Sister Pasqualina bringing them money sent by the Pope.

Nobody has ever succeeded in taking her photograph, no journalist has ever managed to interview her.

Daily Mass

SISTER PASQUALINA acts unwittingly as a barometer of the Pope's state of health. When he is well, he gets up every morning at six and after a cold shower celebrates Mass in his private chapel. Only Sister Pasqualina attends the Mass.

When the Pope is ill and must stay in bed, Sister Pasqualina goes down to St. Peter's and an early Mass celebrated by Monsignor Fioretti.

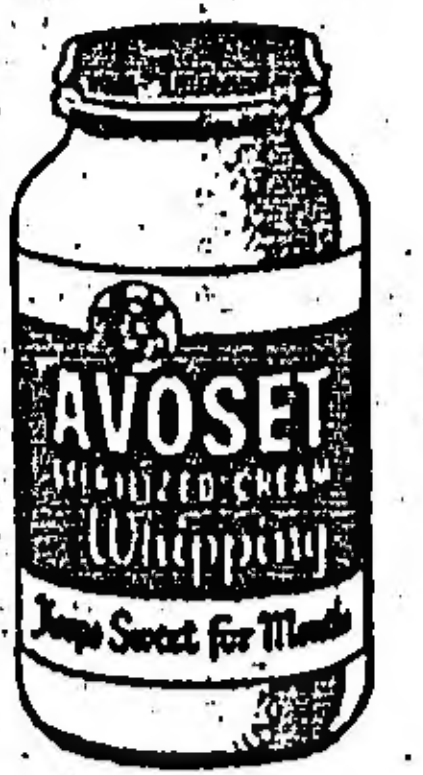
Thus, in the Vatican jargon, to say that "Pasqualina was at Fioretti's Mass," is the equivalent of saying: "The Pope is in bed with a cold."

Sister Pasqualina is attending Mass again. And again she is reminding the Pope to take his medicine; is seeing that the white cuffs he so often stains with ink are changed regularly.

And the Vatican "barometer" is working again.

**ADDS GLAMOUR
TO YOUR
DESSERTS**

CONVENIENT
SAFE
QUICK



Look forward to tempting desserts? Get AVOSET today. Discover the rich taste it gives to pies, cakes, fruit salads, and other desserts. Pure, country-fresh AVOSET is sterilized for safety and long-keeping. Once you try it, you'll never be without it.

Also try AVOSET Table Grade for coffee, cereals, and fruit.

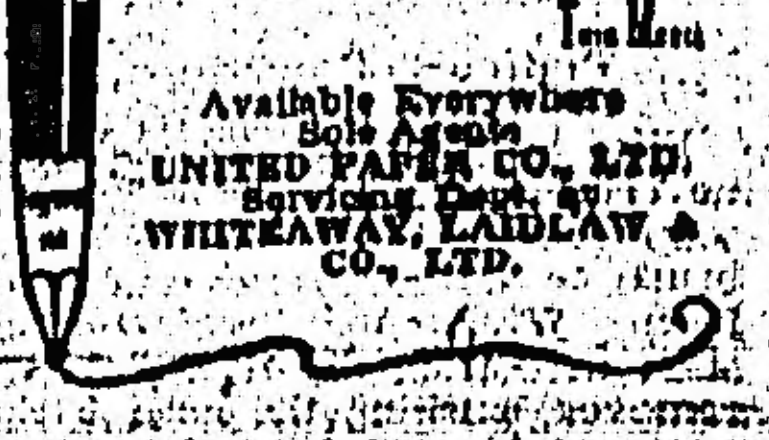
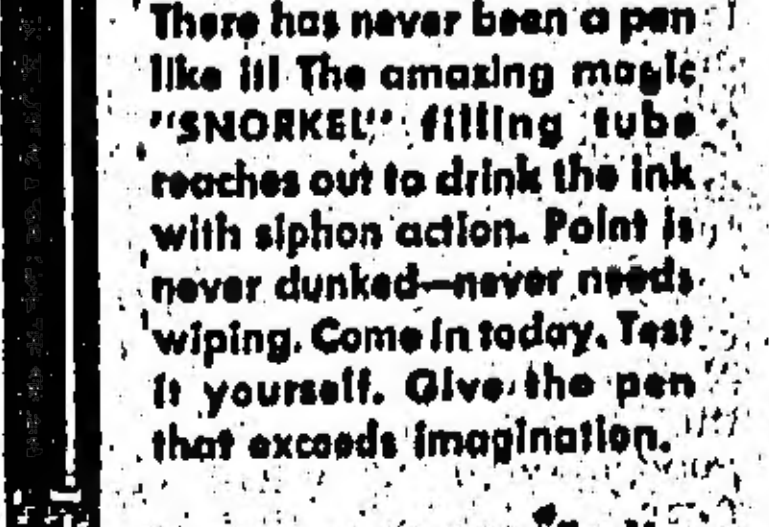
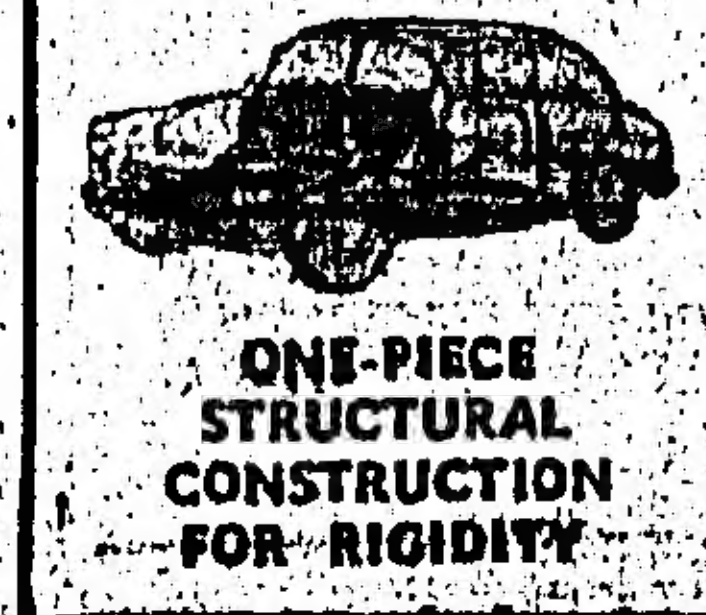
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STERILIZED CREAM
Whipping
BOTTLED CREAM THAT
KEEPS FOR MONTHS

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KOLYNOS**SWEETENS THE BREATH**

To eliminate bad breath, use Kolynos 3 times a day. Kolynos is the all-purpose dentifrice that sweetens the breath, cleans the teeth and leaves your mouth refreshed. Kolynos fights tooth decay and lasts much longer, too.

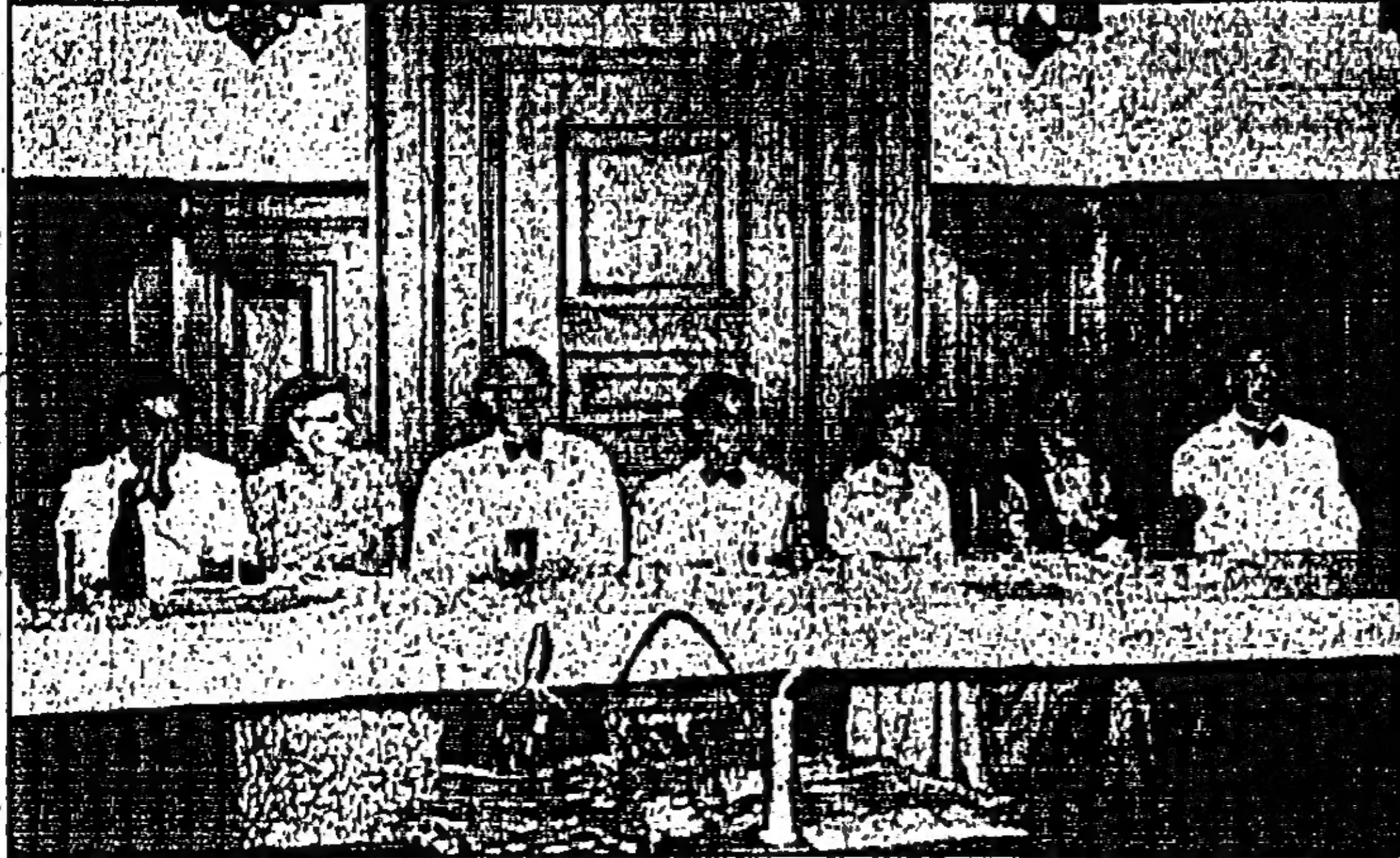
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STRUCTURAL
CONSTRUCTION
FOR RIGIDITY

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Sole Agents
WILLIAMS ROAD, SINGAPORE



MR Au Kam-chi and Miss Sylvia Tsui, whose wedding took place at St Teresa's Church. (Staff Photographer)



TWO pictures taken at the Hongkong University combined hostels (Eliot, Lugard and May Halls) dance in the Great Hall. Right: Part of the large crowd on the floor. Above: The official table. The chairman, Mr Long Wei-tak, is seated in centre, with the Vice-Chancellor, Dr L. T. Rido, on his right. (Ming Yuen)



MR Charles William Kitchen and his bride, formerly Miss Joyce Hill, pictured after their wedding at St John's Cathedral last Saturday. (Staff Photographer)



UNUSUAL wedding picture taken at the Sikh Temple shows Geraanthi Ajmer Singh officiating at the marriage of Miss Devi Narain and Mr Chandru Heera. (Staff Photographer)



GROUP photograph taken after the wedding of Mr Matthew Shen and Miss Mamie Tong at St Joseph's Church on Monday. (Staff Photographer)



LEFT: Billy Peter Edwins and some of his friends who attended his fourth birthday party recently. (Mayfair)

THE annual Christ Church bazaar last Saturday drew large crowds to the fair site east of the Peninsula Hotel. Here are two pictures, showing the preserved foods stall and the slide for the kiddies. (Staff Photographer)

Vaquerette

takes pleasure in announcing that in addition to the new collections of suits, dresses, coats by Brenner Sports, day and evening blouses by Nettle, bags and novelties by Bagcraft, pure cashmeres by Ballantyne and Lyle & Scott, hats and flowers by Webflex—already in stock—further and later collections, including specially chosen materials and a range of suits by Hardy Amies will be presented during the course of next week —



MR Liu Chieh-hsin and his bride, formerly Miss Yang Jimei, with their attendants after their wedding at St John's Cathedral last week. (Staff Photographer)



MR R. A. Green helping his bride to cut their wedding cake. The bride was formerly Miss Pauline Collier. The wedding took place at St Michael's Church, Kai Tak. (Mayfair)

Live and Work Better All Year Round with
**the Newest Philco
Air Conditioner**

MODEL 100-H (1 H.P.)

AVAILABLE
for
Immediate Delivery

GILMANS

GLOUCESTER ARCADE TELEPHONE 55061

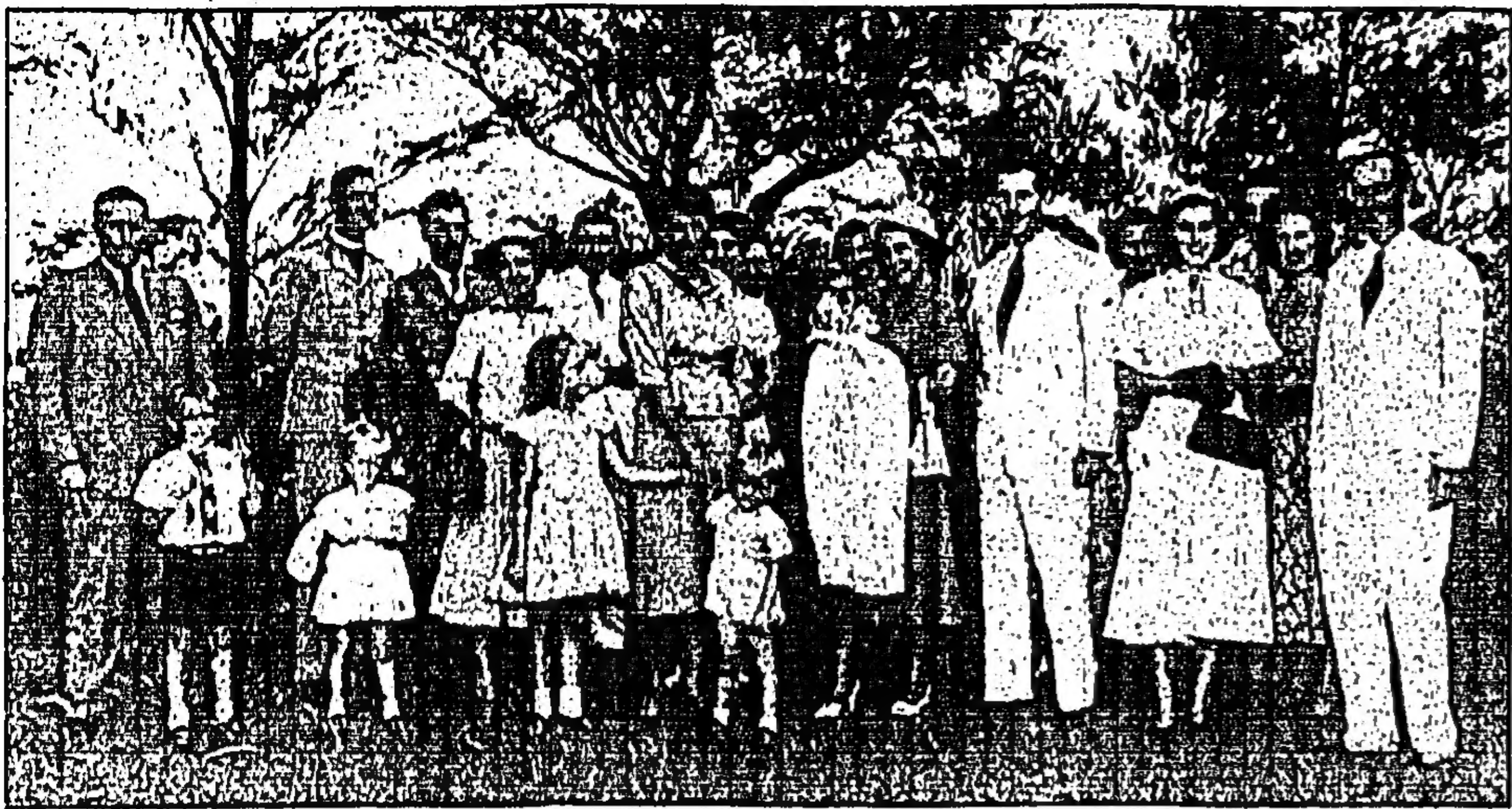


PHOTO taken after the christening of Coryn, infant daughter of Capt. and Mrs E. Grestor-Bell, at Stanley Garrison Church by the Rev. W. E. B. Jones last Saturday. (Mayfair)



MR Li Sai-cheung and Miss Wong Chu-fung, who were married at the Registry last week. (Staff Photographer)



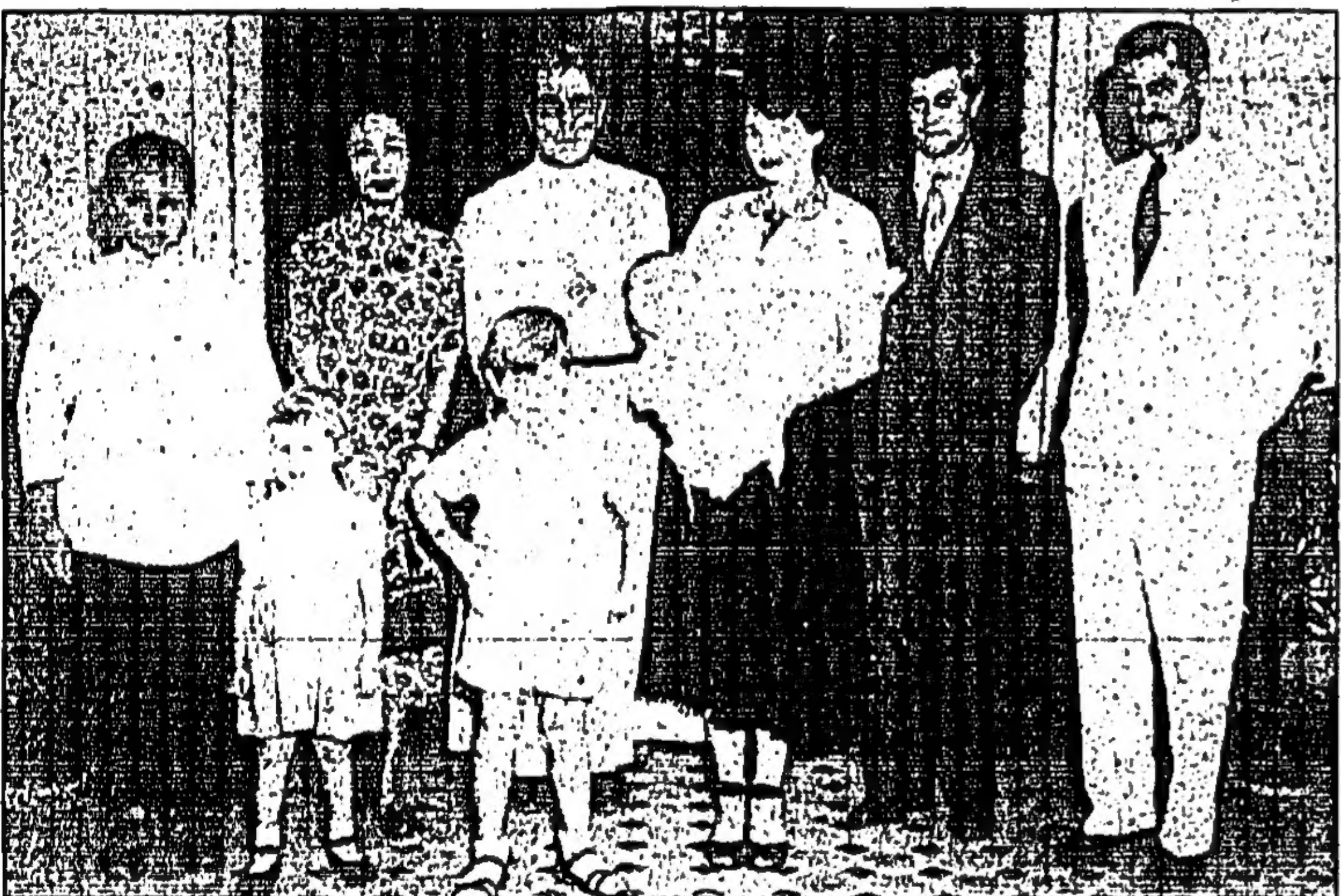
MR Chow Chun-wa and Miss May Evelyn Hung, who were married at St Teresa's Church last week, pose with friends on the church steps after the ceremony. (Staff Photographer)



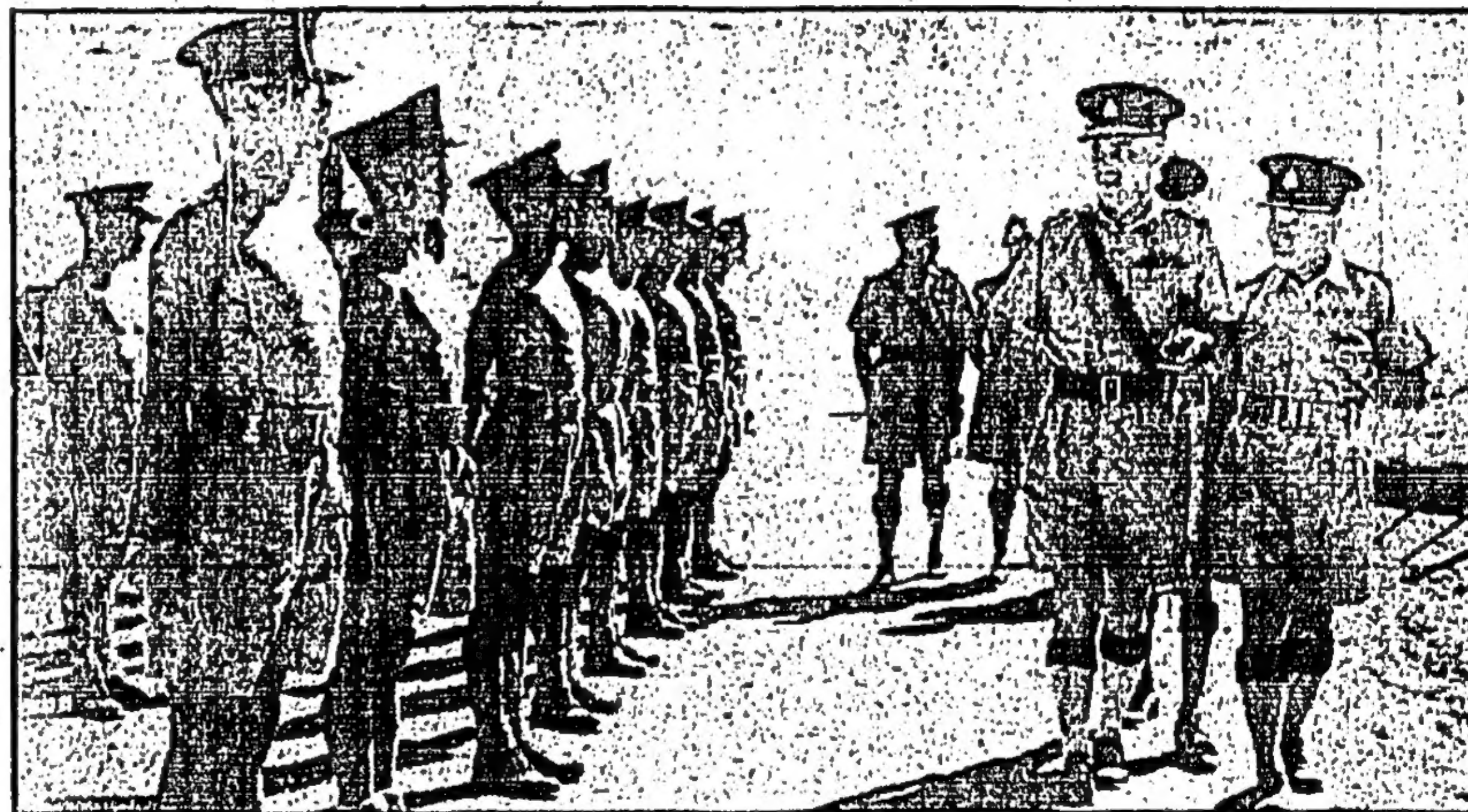
LEFT: His Excellency the Governor, Sir Alexander Grantham, talking to Dr D. K. Samy, President of the Hongkong University Alumni Association (centre), and Dr Li Shu-fan at the reception given by the Association on Monday to welcome His Excellency as a new member. The Governor was made an honorary Doctor of Laws of the University at the last congregation. (Staff Photographer)



RIGHT: Picture taken after the wedding of Dr Lau Ong-ai and Miss Gloria Tsang at St Teresa's Church last Saturday. (Staff Photographer)



PICTURE taken at St John's Cathedral last Sunday following the christening of Jolyon Charles, son of Prof. and Mrs D. Barker. (Ming Yuen)



MR Paul P. H. Lin and his bride, formerly Miss Celestine Allaya Chan, pictured outside the Rosary Church after their wedding. (Staff Photographer)

LEFT: The Commissioner of Police, Mr D. W. MacIntosh, accompanied by Supt O. R. Sadick, inspecting a contingent of the Special Constabulary at their camp in Castle Peak. (Staff Photographer)

RIGHT: At little Elaine Li's second birthday party last Monday. Her parents, Mr and Mrs Li Fook-kow, are helping her to cut her birthday cake. (Ming Yuen)



BELOW: Members of the Chinese YMCA English Discussion Club celebrating their 15th anniversary last Friday. Presiding is the Rev. R. V. Tsigg.



AN OPPORTUNITY NOT TO BE MISSED
LAST WEEK
OF
OUR SPECIAL OFFERS
(Ends Saturday, Nov. 29)

- Worsteds Suitings, suitable for ladies and gents.
 - Embroidered Woollens.
 - Cashmere Dress Wool.
 - Wool Jersey, (Circular).
 - Cashmere Gaberdines.
 - Worsteds Gaberdines.
 - Cashmere Coatings.
 - Wool Crepes.
 - Afghalines.
 - Tweeds.
- and dozens more.

SEE OUR WINDOW DISPLAY.

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SLIP INTO
these
SLIPPERS
or
SLIPSTERS

SLIPPERS with soft leather uppers, supple soles and slight heels in scarlet, navy blue and mid brown; Jaeger ones with leather soles in natural only, and folding slippers in zip-fastened cases for travel, stocked in all sizes and 3 colours.

• SLIPSTERS are the newest type of leisure footwear: they have soft pliable leather soles and ankle type woollen uppers which are made in plain colours, stripes, Argyles.

KEEP THEM IN MIND FOR CHRISTMAS!

MACKINTOSH'S
DES VOEUX ROAD.
and
ALEXANDRA ARCADE.

"BOTANY"

NYLON hand knitting yarns

Now you can knit your own genuine Nylon garments, with all their famous features of fine fit and long wear. The new Nylon hand knitting yarns by Botany have these wonderful advantages:

- they wash easily without shrinking or stretching—dry quickly
- the fibres stay soft and fluffy even after many washings
- colours won't fade or run
- Nylon yarn is absolutely moth-proof



Many fashionable colours to choose from. A special balling process makes Botany's new Nylon yarn easy to carry and use. Ask for it at your favourite store. You'll love it!

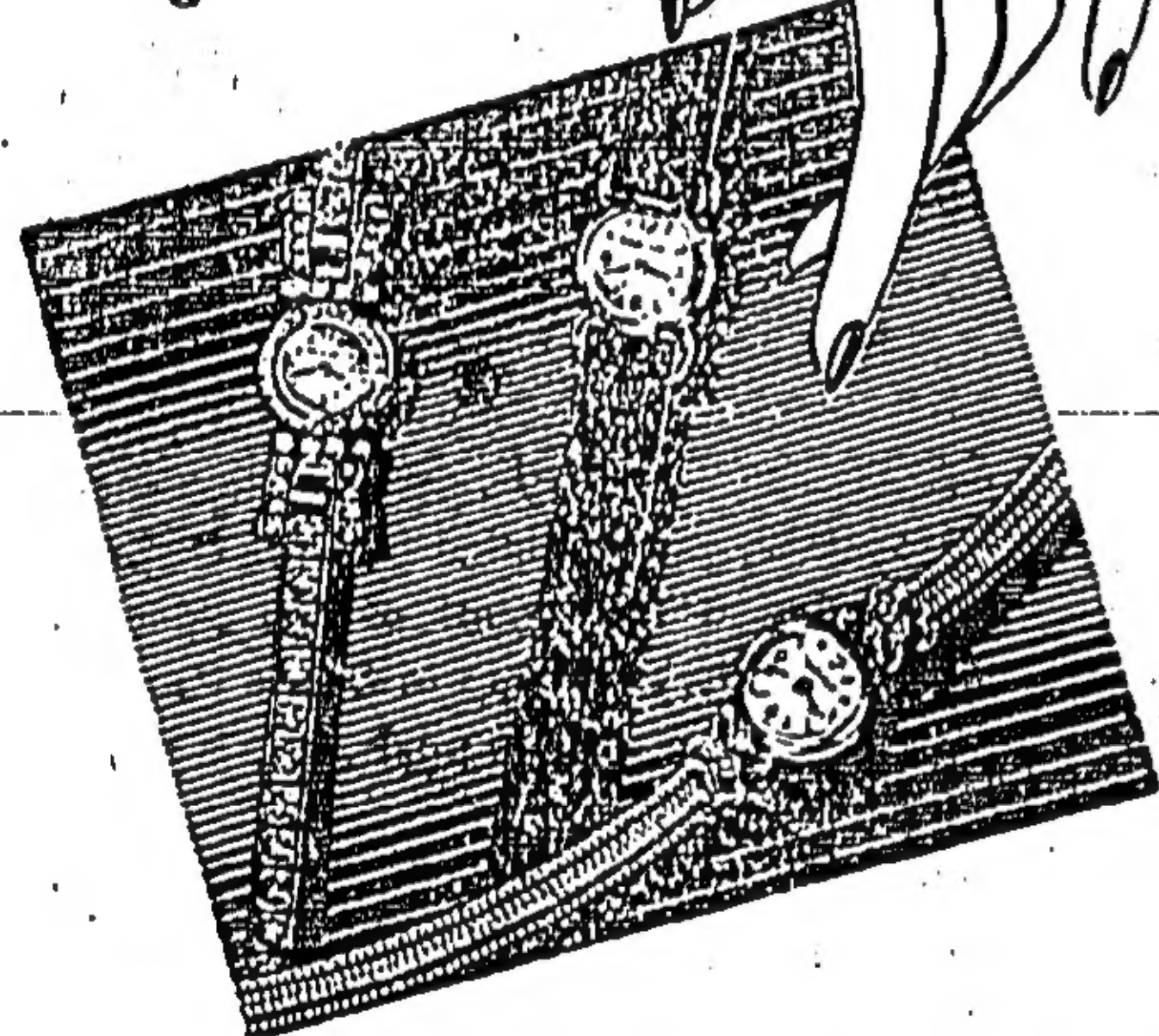
Retail @ HK\$48.00 per lb.

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PARISIAN ELEGANCE

COMBINED WITH

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Popular with smart women the world over, every Jaeger-LeCoultre creation is a joint product of the firm's workshops and studios both in Geneva and in Paris.

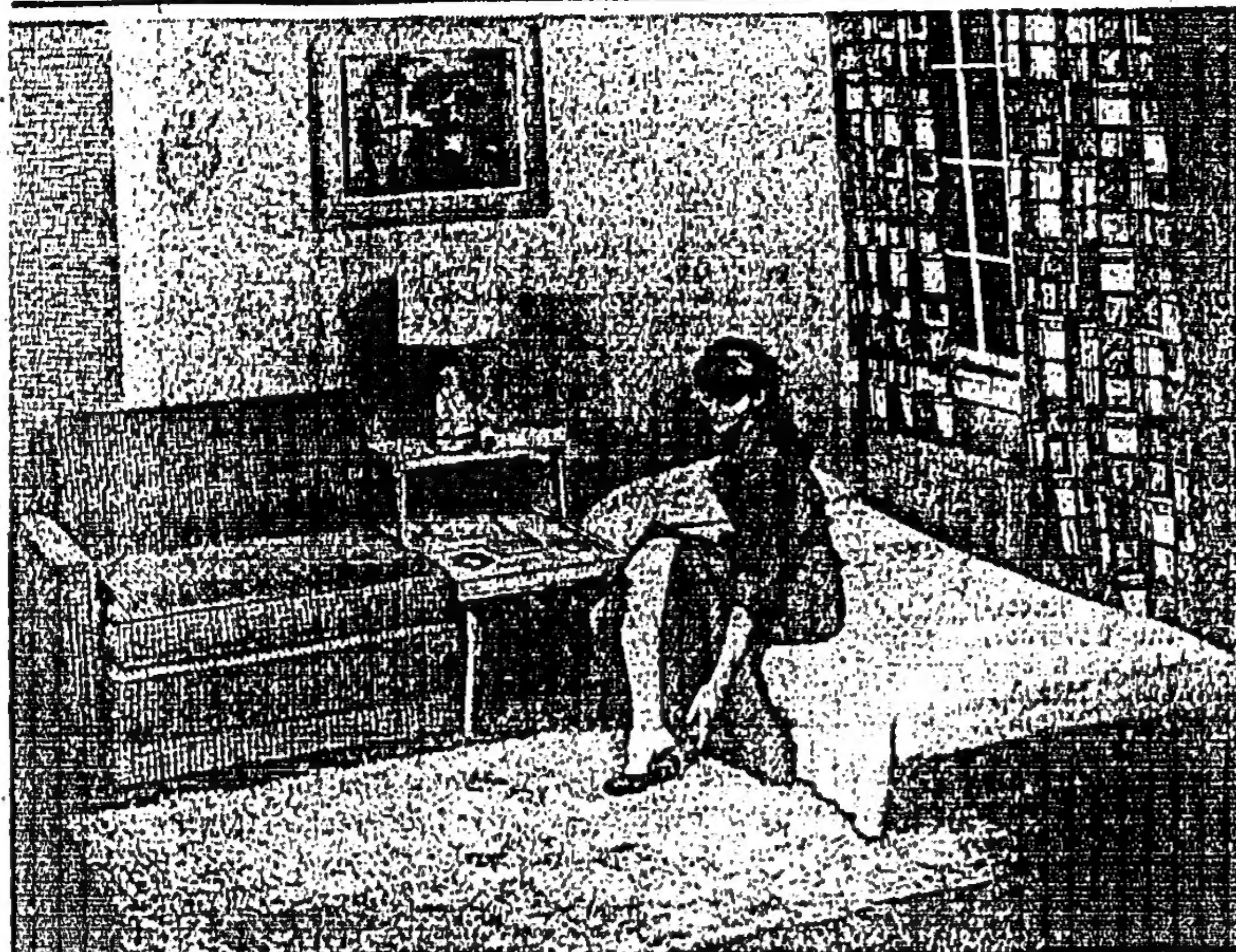
PRODUCES THE WORLD RENOWNED

JAEGER-LECOULTRE

WATCHES

PRACTICAL HOMECRAFT

ONE-ROOM LIVING



THESE SECTIONAL UNITS are equally comfortable and equally good-looking, whether used as chairs or beds. The 37-inch right and left arm models can be used as shown, or might be side by side.

By JOAN O'SULLIVAN

If you have your own home, you probably can't imagine what it would be like to live in one room. The thought may even sound improbable.

"One room!" you gasp. "It can't be done!"

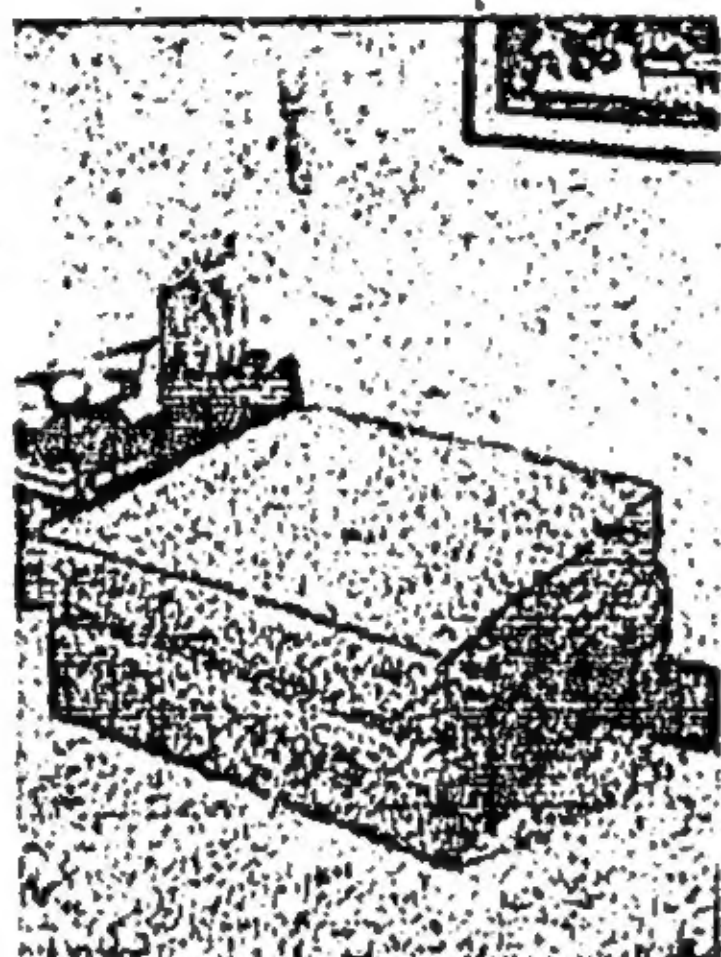
But it can, and attractively, too, thanks to the ingenuity of American designers and manufacturers. They've gone all-out in producing furniture to meet the needs of cramped quarters and, whether you have one room or eight, these are designs that you'll be interested in seeing.

Since space is something we never seem to have enough of, even homeowners will like these furniture pieces. They're just the thing, for example, to turn a room into guest quarters by night, a pleasant sitting room by day. And, needless to say, they more than fill the bill for apartment dwellers whose home is a single room and bath.

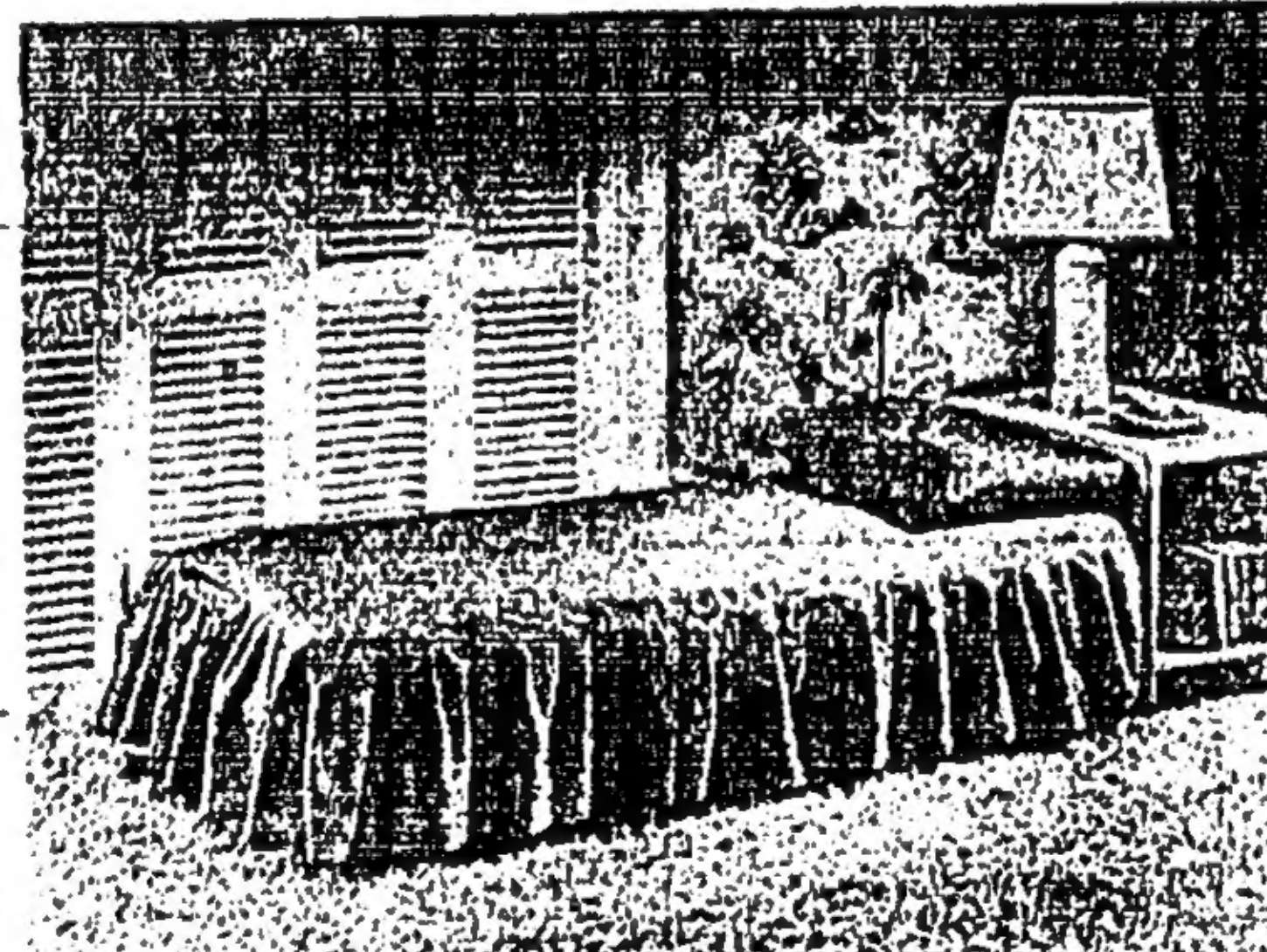
On today's page, you'll see a fair sampling of these designs. They're all beds that have split-personalities. By day, they turn into a variety of seating units.

Our favourite, from a space-saving point of view is a neat little ottoman. On casters, it can be easily moved to a ringside seat, or you can roll it from foyer, den or baby's room to wherever needed. It's just 36 inches square until it opens out to be used as a sofa or an extra bed.

A three-way chaise is another intriguing new de-

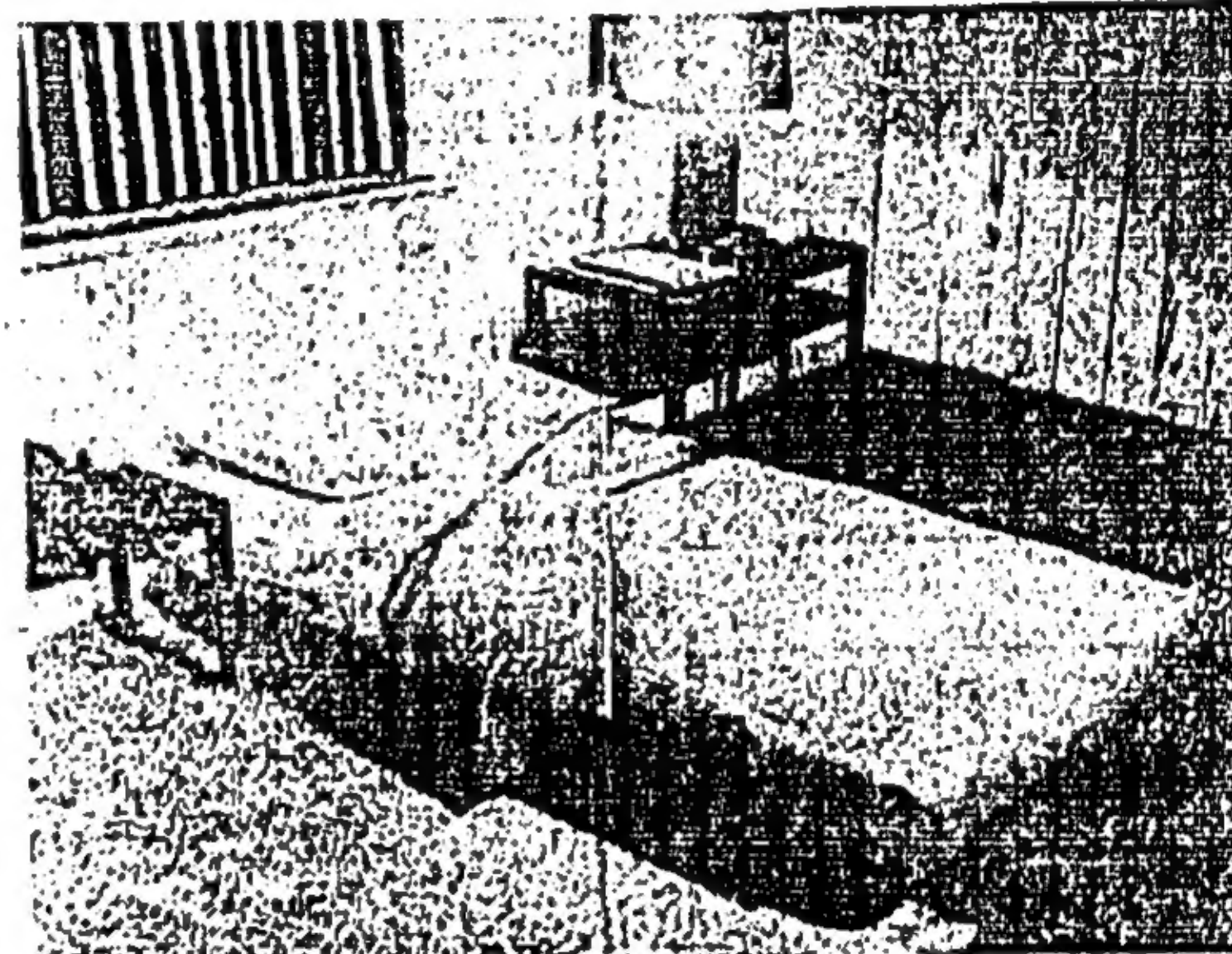


THOUGH ONLY 36 inches square, this ottoman is versatile. It can double as a sofa, or as an extra bed, shown at right. Castors make it easy to move. Try it upholstered in tweed, antiqued rayon satin, or boucle, in a wide choice of colours.

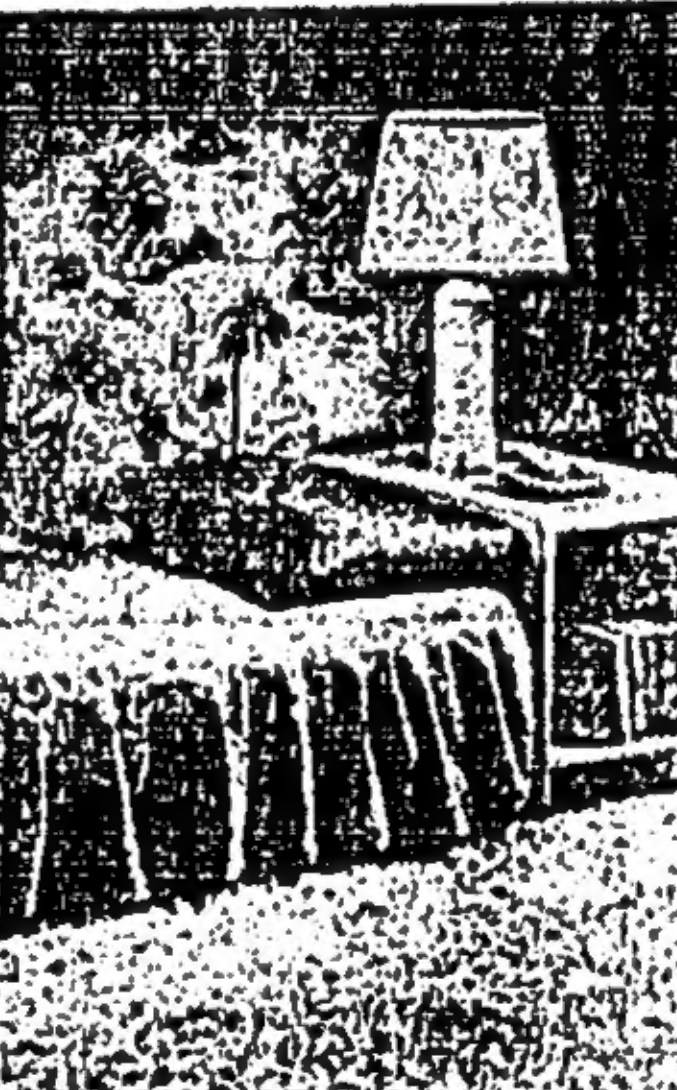


A SITTING ROOM-GUEST ROOM is furnished with a chaise that can be used as bed or lounge chair. Note versatile end or night table.

sign, one that serves a trio of uses. It makes a comfortable guest bed, can be used as a chaise lounge for porch, terrace or guest room, and it's an easy-to-handle invalid chair. This adaptable piece has still another big point. It folds compactly—18 inches wide, 41 inches high—so that it can be stored in a closet when not in use.



EVEN THE SMALLEST ROOM is big enough for living and sleeping when it has a bed that folds compactly into a useful ottoman.



Sectional sofas, love seats and chairs that turn into beds are wonderful items, too. One such model—a sectional sofa—is pictured here. In this instance, the two units are separated by an end table, but they might also be used side by side effectively. The variety of arrangements possible with such pieces is endless. They could be placed in a neat corner arrangement. This, of course, would necessitate moving one of them when it was time to make beds up.

Last but not least, there's the perennially popular studio couch. Cover it with a tailored spread, make large pillows to match, use a few scatter pillows for accent and, by day, it's a smart seating unit as you could find any place.

HOME PAGE Viewpoint

A PRETTY FACE is enough for mother

By JOANNA PACE

IT'S still a world where first impressions count more than anything else, isn't it? It's still a world where most people make up their minds about you in the first glance at your face.

It's still a world where you can lose a job or a man by the wrong sort of expression in the first ten seconds of an introduction.

Did you notice how recently one glance at a

photograph lifted a load of worry from the heart of a mother-in-law—and turned her into an enthusiast for a girl wife she had never seen?

You're So Wise...

THEY told the mother of Corporal Geoffrey Bacon, R.A.M.C., that her son had fallen in love with a Korean girl and was bringing her home as his bride to Britain.

How did Mrs Bacon react to the news that she is now the first woman in Britain to have as her daughter-in-law a Korean dancer who can speak no English?

"We were a bit disturbed at first," she said. "But when we saw her photograph and what a lovely girl she is we were quite happy."

Congratulations, Mrs Bacon. You are a wise woman to extend such a warm welcome to the wife your son is bringing home. And to those people who may think that you cannot rely on the study of a photograph my reply is: "What's wrong with first appearances anyway?"

For every face that conceals a black heart there are millions of people who look honest and turn out to be just that. For every 'pretty face

that is only a mask there are millions more that tell the exact truth about what sort of person is behind them.

Thank goodness anyway that Mrs Bacon is prepared to begin life with her son's strange new wife on such a sensible note.

For the new Mrs Geoffrey Bacon—formerly Miss Kim Chung—Yung, which means Golden Friday—will indeed be strange to life in Beachgrove Road, Fishponds, Bristol.

If Golden Friday goes with her new mother-in-law to do the weekly shopping she will be surprised to see the eggs for sale separately in the grocer's counter. It is still the Korean custom to sell eggs "by the yard," wrapped in straw plants. And when she comes home in the evening she will be just as surprised to see her father-in-law sitting haileless. In Korea married men wear hats indoors as well as out.

Korean Bride

MRS BACON senior has a handy pair of wooden chopsticks for her new daughter-in-law. But although there will be rice until she is more used to British rations, there will be no kimchi.

Kimchi is a national dish in Korea. It is made of cabbage, turnips, dried fish, ginger, and pepper; the whole mixture packed in an earthen pot, sprinkled with salt, fermented in the sun—and then buried underground for some months.

But in other things—a sense of humour—for instance—the two Mrs Basons will find they have much in common.

And because of the elder Mrs Bacon's human attitude to her daughter-in-law's picture she will be off to a good start.

Desserts

Designed

For Autumn

By ALICE DENHOFF

THE first cool evenings of autumn call for a little variety from the airy fruit desserts of summer—something a little more substantial, but still light and coolish. Here are three new and interesting ones, each using coffee for a tasty tang.

Coffee Raisin Pileau

For 6 servings, prepare one pkg. pre-cooked rice according to given directions, but using regular-strength coffee in lieu of water. Stir in and mix well, 1/4 c. each golden raisins and chopped walnuts, 1/4 tsp. each salt and nutmeg, and 1/4 c. brown sugar, firmly packed. Cool. Fold in one c. heavy cream, whipped, but reserve sufficient for garnishing. Spoon into sherbet glasses and top with remaining cream and chopped walnuts.

Something glamorous next to send your culinary stock soaring, a recipe for a wonderful pie filling.

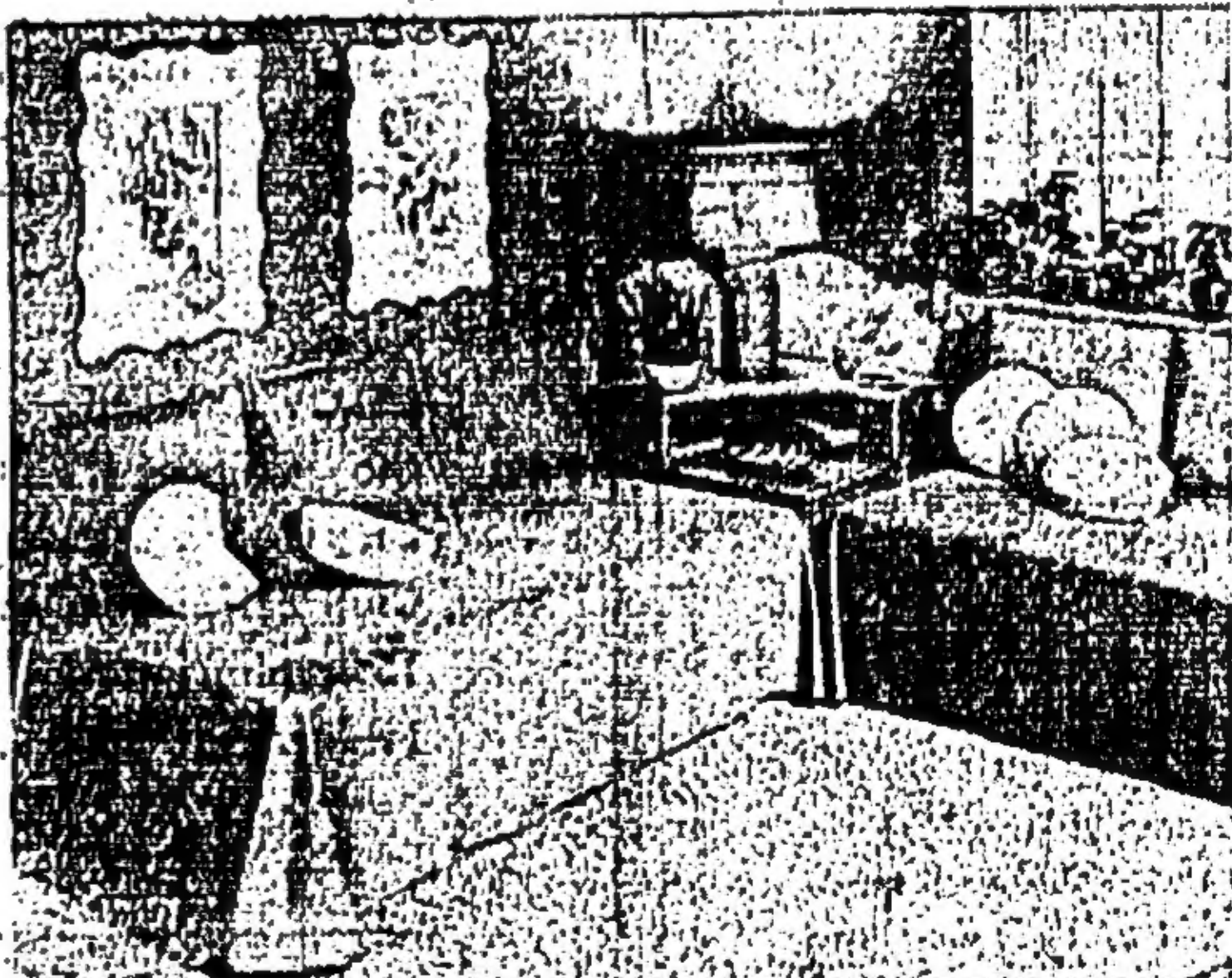
To fill a 9-inch baked pie shell, soften 2 envelopes unflavoured gelatin in 1/2 c. cold coffee, then dissolve in 2 c. hot coffee. Add 1/4 c. sugar, stirring until dissolved. Pour slowly on 2 well-beaten egg yolks, and chill until consistency of unbent egg whites. Add 1/2 tsp. vanilla. Whip one c. heavy cream; fold in. Beat the 2 egg whites with 1/4 tsp. salt; fold in.

Spoon mixture into pie shell. Chill until set. Garnish with shaved chocolate (one square unsweetened chocolate) over the top.

For those who enjoy using the old-time ice cream freezer—and there's a surprisingly large number of folks who do—here's something special, a luscious little effort that requires "little effort" and no "cranking" at all. While the mouse is freezing, it's easy enough to whip up the delightful sauce that makes such a perfect topping.

For 6 servings, beat together 1/4 c. double-strength coffee and 1/4 c. sugar, stirring until sugar dissolves. Boil to 230° F. (or until syrup spins a thread). Add 1/2 c. cream, and 1/2 c. stiffly beaten egg whites, beating constantly until mixture is cool. Add 2 tsp. vanilla; chill. Whip 2 c. heavy cream until it just holds shape; fold into chilled egg white mixture.

SOLID COMFORT in this chaise, which is the same piece shown in the photo at left. When not in use, it folds compactly for easy storage.



GLAMOUR ON A BUDGET with those studio couches for your living-bedroom. Tailored, cord bedspreads have matching pillow covers.

HOUSEHOLD HINTS

Before cleaning a gilt picture frame, dust it thoroughly with a clean soft cloth. Then go over the entire surface with a soft brush dipped in a solution of alcohol and ammonia. A few drops of ammonia to one cup of water is the right proportion for this job. Remove any droplets of liquid before they have time to settle in the crevices. Let stand a few minutes before wiping off with a brush dipped in clean water. Dry with a clean soft cloth.

Don't yield to that worn-out superstition that bad luck follows the opening of an umbrella in the house. When your umbrella gets soaked, open it up until it is completely dry, or it might become streaked. Rubs that slip out of place can usually be glued back with household cement, or, if the cover is fabric, tacked with a bit of thread.

Thanksgiving

ENJOY THESE DINNER SPECIALS

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"Be nice, Butch—explain that it sometimes takes a little time for a Buck Sergeant to get made up to President."

London Express Service

The Chaplin Story 9: After The Joan Barry Case--

"LIFE BEGINS AT 50" —WITH OONA

JUST before Christmas, 1942, "a wretched girl aflame with the glamour of Hollywood"—that is her own counsel's description—stormed into Chaplin's Beverly Hills home, woke him up and ran round the bedroom brandishing a pistol and threatening to shoot herself.

It was the start of "the Barry case" which dragged Chaplin, shaken and haggard, through United States courts for two appalling years.

Joan Barry, a 20-year-old redhead, had a child, Caud Ann, in 1943 and claimed that Chaplin was the father.

This Tragedy

It was agreed by both parties that she had been Chaplin's mistress, but Chaplin claimed that relationship ended in February 1942. Joan Barry claimed that it was resumed on that night when she broke in and made a scene.

Much more flowed from this tragedy than the normal paternity action.

The public prosecutor charged Chaplin under the Mann Act which prohibits taking a woman from one State to another for immoral purposes. This case dragged on until February 1944 when it was finally dismissed by a jury.

Chaplin, with a police captain and a judge who had sentenced Miss Barry as a vagrant, were joint defendants in a further charge that they had conspired to deprive Miss Barry of her civil rights. This charge could not be upheld and it was dropped.

New Trial

Three doctors conducted a blood test and found evidence that Chaplin could not possibly have been the baby's father, evidence which would normally be held conclusive in British courts. But the Californian courts do not recognise the infallibility of such blood tests and the case dragged on into 1945 when a jury failed to agree. A new trial was ordered.

In April, 1946, a jury decided that Chaplin was Carol Ann's father and he was ordered to pay £18 a week for the baby's maintenance.

Chaplin emerged from this prolonged ordeal shaken and embittered. He had faced a risk of imprisonment for up to 23 years and a probability of deportation if the Mann Act charge had been successful.

He had faced three times in something like 35 days of court hearings a violent cross-examination on his private affairs. "I am the victim of war hysteria," he announced. "The public want a victim and they are persecuting me for the same reason they went after gangsters on income tax charges."

Attacks on Chaplin came from other quarters in those years. He was accused by rabid isolationists of trying to embroil the United States in war by making "The Great Dictator".

Chaplin, never fearful of speaking his mind, addressed a rally in favour of American aid

for Russia, and this led to further attacks. Some politicians shouted for his deportation. Others sneered at the fact that, although he had enjoyed the hospitality of the United States for 30 years, he had never become a citizen.

Chaplin's reply was to admit that he had been a guest—"but a paying guest," he flashed. "I have paid the United States something like £2,500,000 in taxes since I have been here. I feel just as American as British. I am a citizen of the world."

Several years later, when the hullabaloo had died away and Chaplin felt calm and secure again to continue film-making, he produced "Monsieur Verdoux." Set against the background of the Barry case and the bitter attacks made on him, the film is a nice study in psychological release.

It is the tale of a little man who, failing to make an honest living, makes a Big Business out of murdering women for their insurance money, and it ends with his going to the guillotine with the words: "I am at peace with God—my quarrel is with men."

Oona's Loyalty

Not funny, many people thought. Hardly true Chaplin. But it might have been unfunny still had it not been for the fact that Chaplin was in love again and happily married.

Oona O'Neill, for the last nine years the fourth Mrs Charles Chaplin, came into his life in 1942 and married him in June, 1943, a few days after Joan Barry had filed her paternity action.

It was, on the part of the raven-haired, brown-eyed Miss O'Neill, a superb demonstration of loyalty.

She was only eighteen. Chaplin was 54. Hollywood regarded it as very much "the mixture as before" and gave the marriage a year or two of life. It has lasted, in fact, longer than any Chaplin marriage.

"Esoteric" was the word she used to describe her relationship with Chaplin. It was her first and it has been her last public utterance on the subject.

It was a strange word which sent people scurrying to their dictionaries. She meant that it was a relationship which she and Chaplin had worked out and one which they, and no one else, could properly understand.

An Aloofness

Use of that word was typical of her quiet humour—her upbringing. For her father, Eugene O'Neill, had strung words together like pearls as a playwright.

Oona has been described as "a plain-dressing, plain-living and plain-looking young woman," which seems hardly to accord with "New York's Glamour Girl of 1942," as she was once voted.

There is, undoubtedly, an air of mystery about her, a aloofness which Hollywood finds intriguing. But there is no mystery about the fact that she has made Chaplin a supremely happy and contented man and

By Colin Frame

has filled his nursery with children.

There are four little Chaplins now, Geraldine, Josephine and Victoria and one boy, Michael. In their veins run mingled the blood of one of the most brilliant playwrights of the century and that of "the first genius of the cinema"—clown, musician, composer, dancer, director.

Laws of heredity might well be put to shame if at least one of the Chaplin children does not turn out to be as great an influence on the arts or entertainment during the second half of the century as his or her forebears have been on the first.

Meanwhile Chaplin is intent on giving his children the sort of joyous childhood he missed. He is their favourite playmate—and what child would not have such a versatile and funny man in the nursery? They picnic together. They voyage on the yacht Panacea, exploring the Californian coast, swimming and fishing. Chaplin today revels in the sort of marriage most ordinary folk enjoy but which has in the past always eluded him—a partnership with an understanding wife and a bolsterous happy family.

He has paid dearly to find it. His previous marriages are estimated to have cost him something like £500,000 in actions and alimony.

"Life" he said with all his old boyish enthusiasm not long ago, "begins at 50. It certainly does not begin at 40—that is an understatement."

"These middle years are the mellow ones when the agonies and tensions of youth are over. They are the years when a man is truly himself—when he stops dreaming about the future and lives in the present."

Only he knows how much of this comfortable philosophy is due to the love and care of Mrs Chaplin the Fourth.

This mellow mood helped him to face the strongest criticism of his film-making to date which greeted the premieres of "Monsieur Verdoux."

Many critics both in London and New York found it a doubtful joke. They queried its taste and its message. Some of the old Charlie could still be seen in the film but this time he was a spruce French bank clerk with waxed moustache and over-immaculate clothes and patches of his exquisite foolery were few and far between.

Failure

This bank clerk, with logic completely untempered by moral standards, obtained an income for his wife and family by making love to a series of foolish and useless women and then murdering them for their money.

He failed in one case—and the reasons for that failure show, by a paradox, the reasons why many people came away from "Monsieur Verdoux" thinking that it was hardly a Charlie film.

In the one truly riotous Chaplinesque scene Verdoux failed to kill a vulgar woman played with hearty good-humour by Martha Raye. "It shows that honest vulgarity will always conquer evil," said Chaplin, explaining the point.

And there lies one secret of the success of all previous Chaplin films and the comparative failure of this one. People as he often said, identified themselves with his absurd little man.

They saw themselves caught up in toil and tribulation, making fools of themselves but somehow preserving a brave, dignified and all-conquering attitude to the blows of fate. But in "Monsieur Verdoux" ordinary folk could not imagine themselves as the little bank clerk. Murder could never be funny to them.

Puzzled Frowns

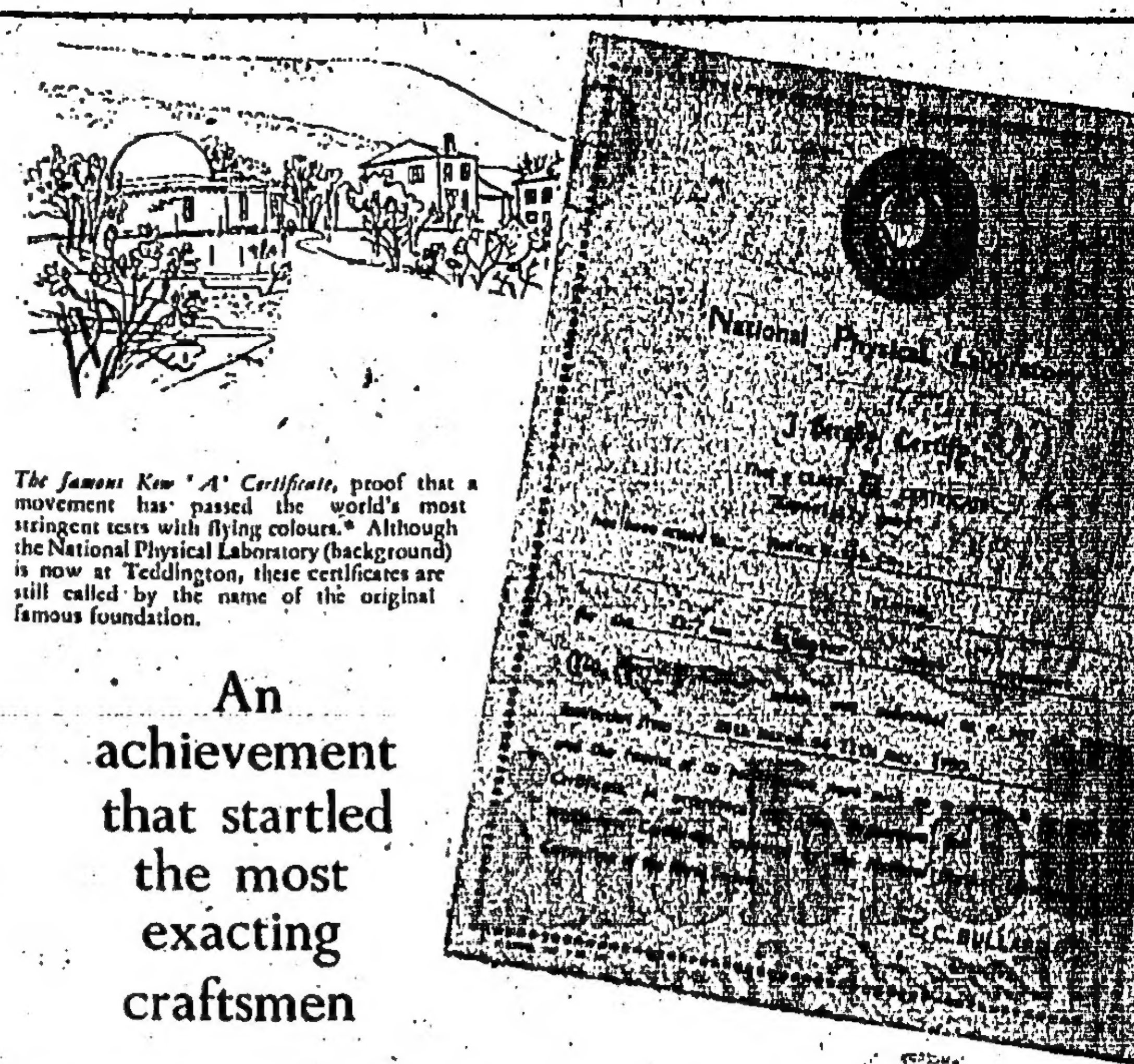
They could more easily imagine themselves as Miss Martha Raye who failed the attempt to drown her by innocently regarding it as ham-handed love-making.

So the film, which did quite well in Europe but badly in the States and lost Chaplin several thousands of pounds overall, was generally regarded as brilliantly satirical but one which led to more puzzled frowns than cheerful smiles.

People pined for the return of the baggy trousers and the battered bowler—and the endearing innocence of Charlie.

NEXT SATURDAY

Charlie recaptures the old magic in "Limelight," his latest film, which has a London background, and Claire Bloom, a London actress, as its leading lady.



The famous Kew 'A' Certificate, proof that a movement has passed the world's most stringent tests with flying colours. Although the National Physical Laboratory (background) is now at Teddington, these certificates are still called by the name of the original famous foundation.

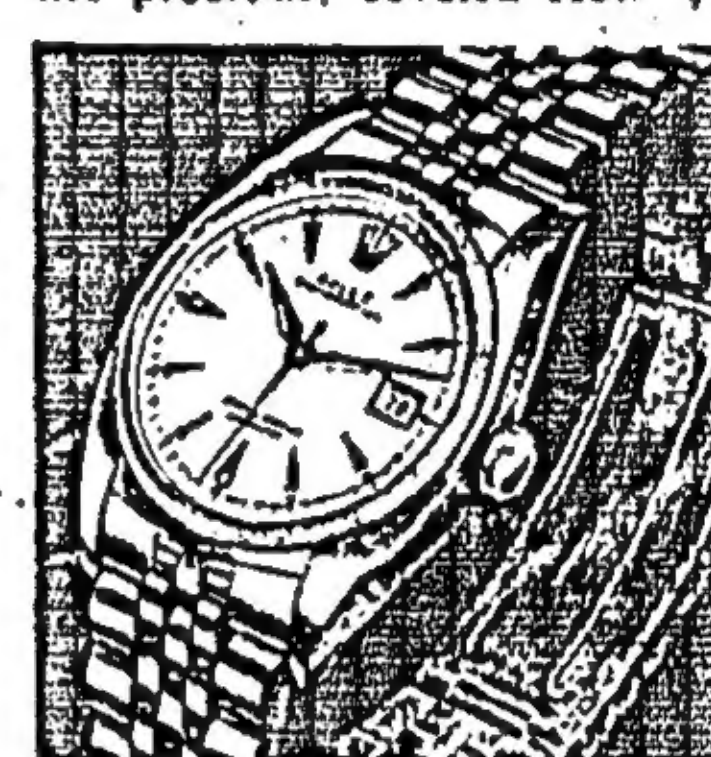
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The incredible number of 140 Rolex movements had qualified for—and was awarded—the precious, coveted Kew 'A' Certificate.



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*The first wrist-watch ever to pass the Kew 'A' Observatory test was a small 11 ligne Rolex. This happened as long ago 1914.

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IS IN THE GIVING



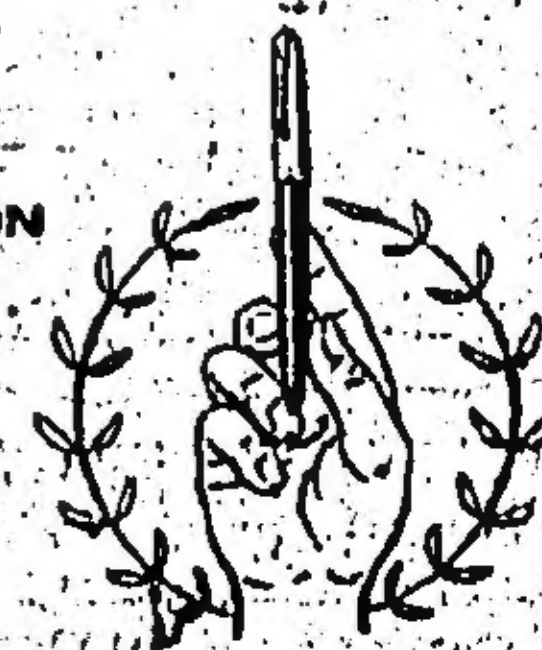
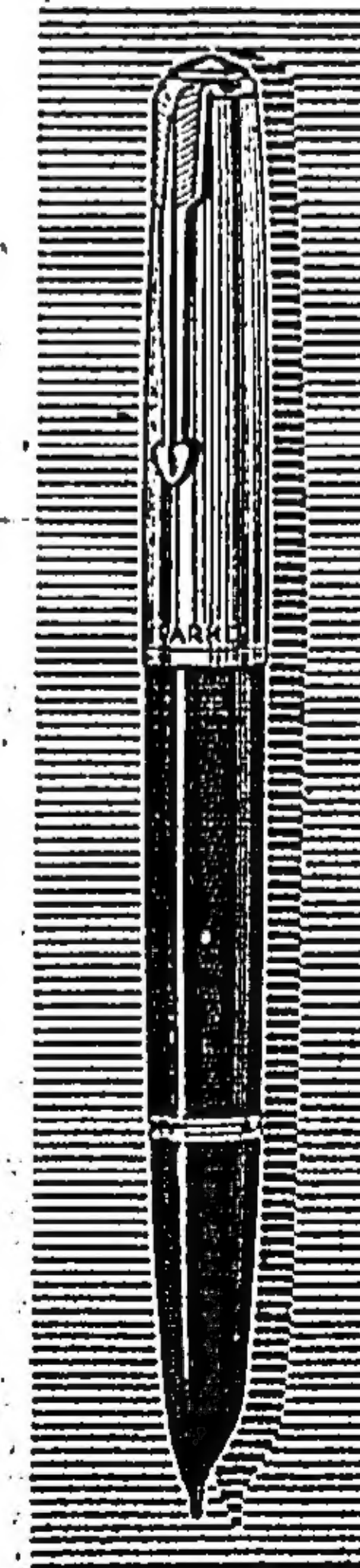
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KNAVES SPOIL A CARD GAME

From HENRY LOWRIE

Washington. EVEN for Chicago it was an odd and terrifying end to a party.

Seven men wearing masks and such carrying a revolver burst into the Austin Jewish Community Centre.

One hundred and fifty wealthy guests were playing cards for charity. The gunmen ordered them to lie down and throw their pocket-books and valuables on the floor.

Then the bandits walked over the prone people and tore off the remaining jewellery.

Not content with this \$14,000 haul, the thieves took time to scoop up all the coats, including a few minks, from the cloakroom.

Then they escaped in two cars.

THE Metropolitan Opera Company has an ambitious plan to play to 200,000 subscribers across the country. It will, doubt, with TV "piped" through a closed circuit.

THE Wall Street Journal comes out again, any in-

crease in American tariffs. "If our exporting industries are to prosper" it says, "we must import in greater-than-present volume or continue to extend foreign economic aid and make more or less dubious loans of tax-derived funds."

"Greater buying from the outside world will be a form of extending economic aid by which we shall get something directly in exchange for what we yield."

IN Seattle, Alvin Handley, aged 47, gets a divorce because his wife once refused to let him have his false teeth.

Said the judge: that was empty.

PRIVATE DOCTORS, scared of being forced into a Government-supervised health insurance scheme like Britain's, have come up with their own plan to provide complete medical-hospital-surgical-dental care. Cost to subscribers two dollars a week.



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The SNAPSHOT GUILD



This shot won a \$500 award in the 1949 Newspaper National Snapshot Awards in America.

Thoughts on Entering Contests

THERE are quite frequently announcements of photographic contests with attractive prizes for amateurs—and you certainly should enter one or more of them.

Don't hold back because you are a beginner or do not have new or elaborate equipment. I know a veteran contest winner who rang the bell the first summer she had a camera—and it was a second-hand outfit, more than 25 years old.

Having seen a great many pictures which have been entered in contests, I'd like to make some suggestions.

First of all, please read the rules carefully to make certain that you are eligible and that your picture meets every single one of the requirements. Do not waste time and money on an elaborate presentation. The judges won't be impressed and may even be annoyed if it makes the picture hard to handle. Include the requested information in clear, concise form—and stop there. Remember the judges have many pictures to consider.

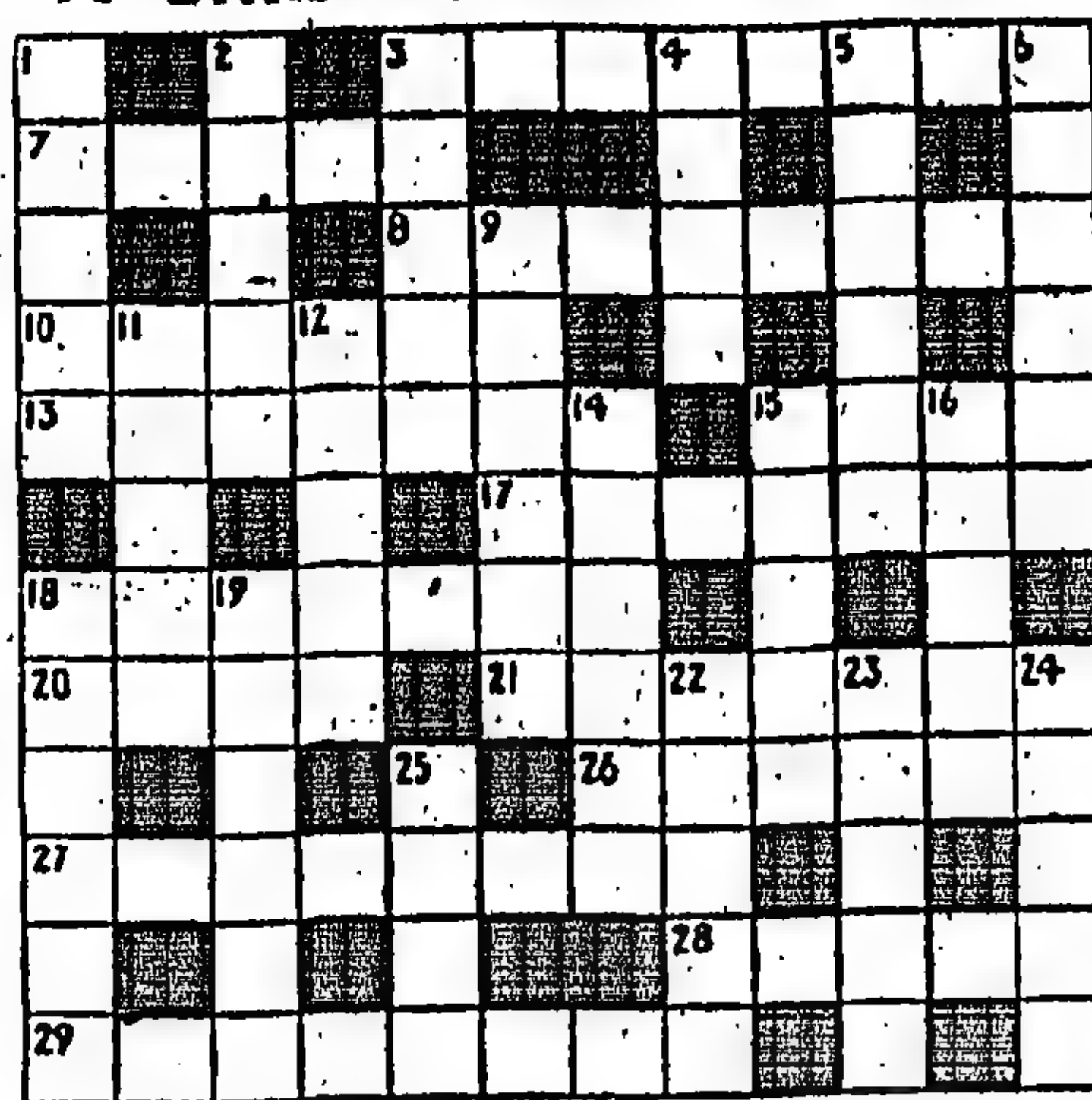
The most common error contestants make is that of submitting pictures which seem good to them, because the subject has special, personal appeal. We are inclined to be very uncritical of our pictures if they show someone or something we know or love. You may treasure the picture of little sister waving to you from the doorway thirty feet away, but keep it for your album. The judges unfortunately haven't the privilege of knowing sister and won't give the picture a second glance. If it were a close-up, it would gain attention.

Avoid popular or hackneyed subjects. Although the contest literature may not mention it, a little originality will help your chances, considerably. Remember, contest judges are only human and, when they see a shot that they've seen done hundreds of times, they are more likely than not to be sure that they've seen it done much better. So beware of the barefoot boy with fishing rod and pucker lips, kittens peeping out of shoes, and the like.

Last, but far from least, do not try to imitate the previous year's winner in any contest. You may be flattering that picture—but you probably won't win a prize.

—John van Guilder.

A British Crossword Puzzle



ACROSS

- 3 Sinks (8)
- 7 On the "gulf vive" (5)
- 8 Onlooker (8)
- 10 Respect (6)
- 13 More spruce (7)
- 15 Sunny mixture (4)
- 17 Makes effervescent (7)
- 18 Self-centred person (7)
- 20 Uncommon (4)
- 21 Drums (8)
- 22 Oppose (6)
- 23 Exchange (8)
- 24 Tendency (5)
- 25 Comes down (8)

DOWN

- 1 Narrow strips of wood (5)
- 2 Pigment (5)
- 3 Fat (5)
- 4 Pace (4)
- 5 Religious (6)
- 6 Strain (6)
- 9 Chest (6)
- 11 Greek letter (5)
- 12 Hold forth (5)
- 14 Sharp reply (6)
- 15 Soliloquy (5)
- 16 Judges (5)
- 18 Commission (6)
- 19 Revels (6)
- 22 Encounters (5)
- 23 Lubricated (5)
- 24 Examine (6)
- 25 Joint (4)

YESTERDAY'S CROSSWORD: Across: 1 Labour, 5 Curse, 8 Sedan, 9 Noises, 10 Pilot, 11 Digit, 12 Cris, 13 Terms, 19 Remade, 18 Feudal, 20 Basis, 22 Limp, 23 Tears, 25 Spahi, 26 Incense, 27 Pager, 28 Scorn, 29 Stages. Down: 1 Land-crab, 2 Bullfinch, 3 Used, 4 Resided, 5 Capital, 6 United, 7 Storm, 14 Rectilinear, 15 Suppress, 16 Russian, 17 Marries, 19 Either, 21 Aspic, 24 Sort.



—THIS DREAM MEANS:

The water (your unconscious mind) is clear, i.e., your desires are completely un-repressed. They seem to be for someone with someone beautiful and, without repressions who will admire you; who will, in fact, add his admiration to your own great love for yourself (you lift your arms and admire them). Your golden-haired Pan with his pointed



beard and ears is a lover—not a mate. Your love seems to be of the immature narcissistic (i.e., self-loving) type: your desire is to enjoy an emotion rather than to share it, to get rather than to give. Sensuous love is an excellent basis for the true love which binds people and continues to grow; but it cannot alone create it. Self-love breaks up marriages: the desire to share and to give creates true and mature love.

Young Man With a Kink

THE CHOICE. By Marc Brandel. Eyre and Spottiswoode. 10s. 6d. 287 pages.

SUSPENSE and satire rarely run in double harness. In this short novel by the author of *The Ides of Summer*, they are brought together, producing a story uncomfortably graphic and consistently entertaining.

Its theme has a horrid simplicity.

Nat Mason, a youth whose mental age is about eight and whose capacity to form moral judgments is non-existent, is fascinated by women's stockings. This kink is secret, silly and shameful—or, at least, it was secret—up to a short time before the story opens.

In the course of his prowling as a self-appointed disinfection officer looking for cockroaches in other people's homes, Nat has called at the flat of a young woman named Jill Hillside. And after that, his kink is no longer his secret. She knows.

The logic of the situation has no complexities for Nat. She must die. She must be warned by letter that she is going to die. And—for Nat's crippled intellect contains its quota of cunning—six other people must also be told they are going to die. Thus will the police be baffled.

The effect is to create a localised panic among various

unconnected people in New York. The only addresser who does not get the letter is Jill Hillside. Her lover, a comic strip artist, abstracts it from her letter-box, suspecting that it came from an undesirable friend of Jill's. He reads the letter, with stupefaction.

Its meaning is plain enough: "I'm going to kill you." But Nat Mason has signed it, with a name that has the same initials as his own, Ned Marlowe. And the lover's name is Ned Marlowe.

To make matters more mystifying, Ned finds an identical warning at his flat, addressed to him! This is one of Nat's unheeded effects.

The other recipients of the warning have less complex emotions. All they know is that someone unknown is proposing to kill them. A practical joker?

By GEORGE MALCOLM THOMSON

A lunatic? Somebody with an imaginary grievance? At any rate, unpleasant. Liable to truncate one's whole outlook on life.

Mr Chambrun, an Austrian refugee in the antique business, is in the habit of sneering at American life: "The insane lawlessness of their society," etc. Now he thinks he will go to the police, but his friend Fritz says: "My dear fellow, you know what their police are like!"

Mr Chambrun decides he will take a business trip to Europe. Meanwhile he changes his hotel and is conspicuously polite to everyone.

Clare Hope, neurotic ex-torture singer, is pleasantly thrilled by her letter but her friend Boris O'Neill, now a magazine publisher, has the brilliant idea of looking for Ned Marlowe in the telephone directory. This is the opening of combined operations against the Unknown Terror.

Ned Marlowe has the intuition that it is his girl, Jill who is really in danger. And so we come to the climax—to a man-hunt and a suicide, Nat's suicide.

After all, Mr Chambrun need not go on that business trip. He can go instead to a party and make his little speech: "I think: useless to go to the police, they are fit only to deliver babies," etc.

Brandel may be held, justly, to overstate and underplay his final section. Tension slackens when we are awaiting a fresh turn of the screw. It is a flaw—but a flaw in the intelligent, observant creation of a quality thriller out of ingredients that could happen almost any day, any city.

A novel that insists on being finished.

THE HOLY SINNER. By Thomas Mann. Secker and Warburg. 15s. 280 pages.

MANN puts some new stitches into an ancient tapestry (High German, 12th cent.). He gives new words to an old legend, putting them into the mouth of Clemens, an Irish monk. Out of respect for this fictitious narrator, a peculiarly cantankerous style is evolved. But the irony of the telling can be regarded as Mann's own property.

The story is sufficiently appalling. A Duke of Flanders (so it is said), had twins, brother and sister, Willgis and Sybilla, who were so gratified by one another's looks and personality that they formed an incestuous union.

A belated contrition, Willgis perished on a pilgrimage, while Sybilla vowed herself to perpetual spinsterhood. The baby Grigors was set adrift on a boat, accompanied by a résumé of his story.

Worse was to come. Grigors grew up on the Channel Islands, and returning to Flanders, found that Sybilla was being pestered by the attentions of a neighbouring Duke. The scandal in the Flemish royal family took a new turn.

Grigors and Sybilla love, marry, and have two daughters. Then they learn the truth about one another.

Grigors looks at Sybilla—his mother, wife and aunt. At the little ones—his daughters, half-sisters and cousins! In a situation which most people would have found acutely embarrassing, he behaves with notable savoir faire.

He chains himself to a rock for 17 years, a penance which makes a favourable impression in the highest quarters.

Grigors is elevated to the Papacy as Pope Gregory; Sybilla visits him with their daughters. The family reunion at the Lateran Palace is saved from awkwardness by the Pope's fatal decision that Sybilla is, in future, to be his sister and the daughters his nieces.

One becomes an abbot; the other makes a good marriage with an interior decorator. To be the niece of a Pope is, after all, a dowry in itself.

It is possible to admire Mann's pains in inventing for himself a pseudo-medieval style. It is easier to doubt that the pains were worth while.

VIGNETTES OF LIFE

The Lure Of Autumn Leaves

BY HARRY WEINERT



GIVING THE NEXT DOOR NEIGHBOR THE (PINE) NEEDLE



SOME PUMPKIN-HEADS CAN'T TELL ONE LEAF FROM ANOTHER.



EVERYBODY'S HAPPY!



AFTER LOOKING FORWARD TO THE BIG GAME THIS IS THE KICK-OFF—AND THE PAY-OFF!



10-12



JACK FROST IS WONDERFUL—AND SO ARE PALM LEAVES.



THERE IS NOTHING FINER THAN THE PUNGENT SMELL OF BURNING LEAVES EXCEPT A STEAK SMOTHERED IN ONIONS.

MOVES
AHEAD

By Horace Lindrum

(World Professional
Snooker Champion)

The professional player is very often asked "How many shots do you plan ahead?" I hope to give my readers some indication of the answer.

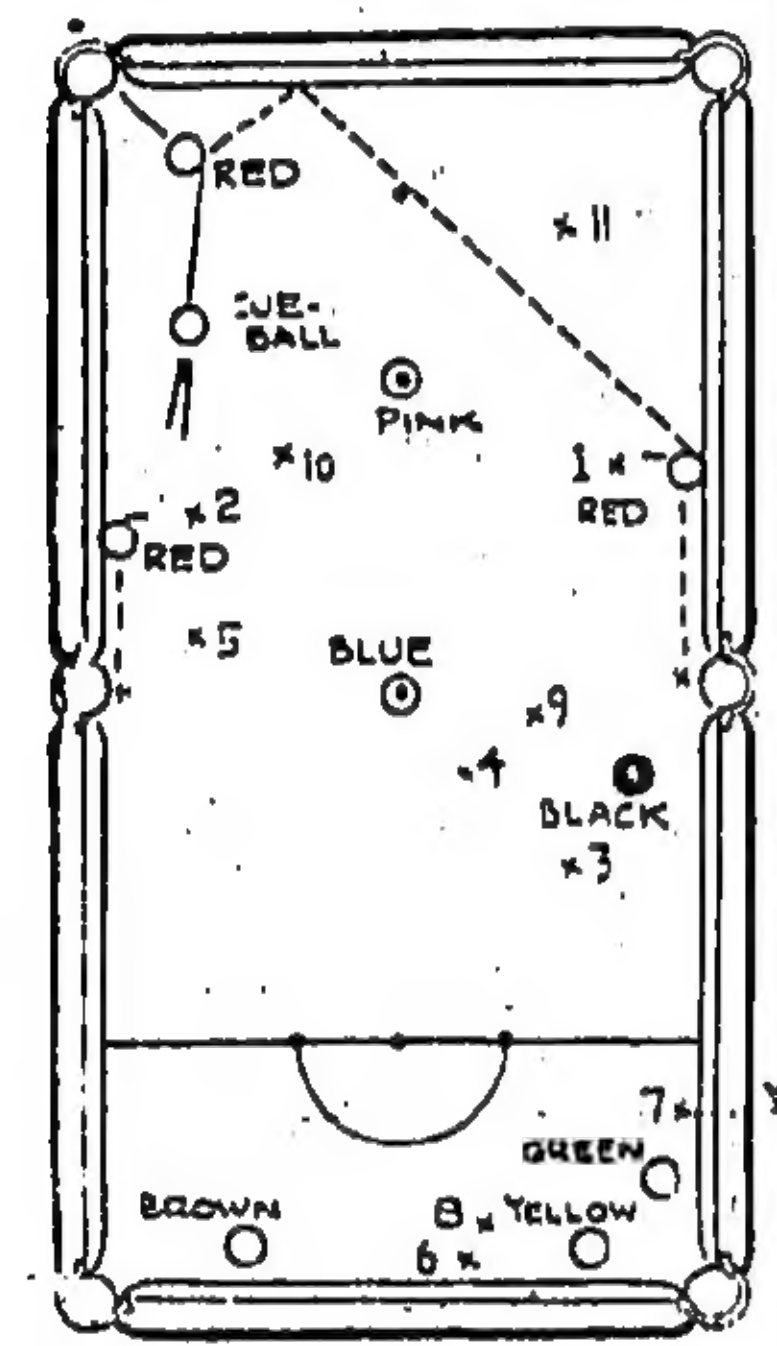
If confronted with the position illustrated last week I would try to clear the table by following this plan.

I would first tackle the red lying near the top left-hand corner pocket. I would use enough speed on the cue-ball to make it come off the top cushion and make contact with the red on the right-hand side cushion, knocking it over the right-hand centre pocket.

Assuming my first stroke had been successful, the cue-ball would now be in an excellent position (X1) for potting the pink into the top left-hand corner pocket; in playing this shot I would try to bring the cue-ball off the pink to make a cannon on to the red resting near the left-hand side cushion above the centre pocket (X2).

IMPORTANT STROKE

The next stroke must pot the red over the right-hand middle pocket, and bring the cue-ball off the right-hand side cushion on to the black (X3). This is to get the black on to its own spot. In potting the black into the



right centre pocket a screw shot is necessary to pull the white ball across to position X4. To achieve this angle is vitally important; it ensures that the last red can be potted into the left-hand middle pocket, my most important stroke for taking the remaining balls.

This last red must be taken as to leave the cue-ball favourably placed (X5) for potting the blue into the right-hand centre pocket and in such a position that it will career towards the yellow, after the blue has been struck, and stop at approximately position X6.

Potting the yellow and getting into position for potting the green into the right-hand baulk corner pocket is easily done (X7). The same can be said for getting position on the brown (X8) for the left-hand corner baulk pocket. Although here I would make certain the angle for potting the brown would allow my cue-ball to come off the left-hand side cushion and travel across the table to position X9 and thus allow an easy pot on the blue into the left-hand centre pocket. Potting the blue into the centre pocket with moderate speed will bring the white ball into position X10 for potting the pink into the top right-hand corner pocket.

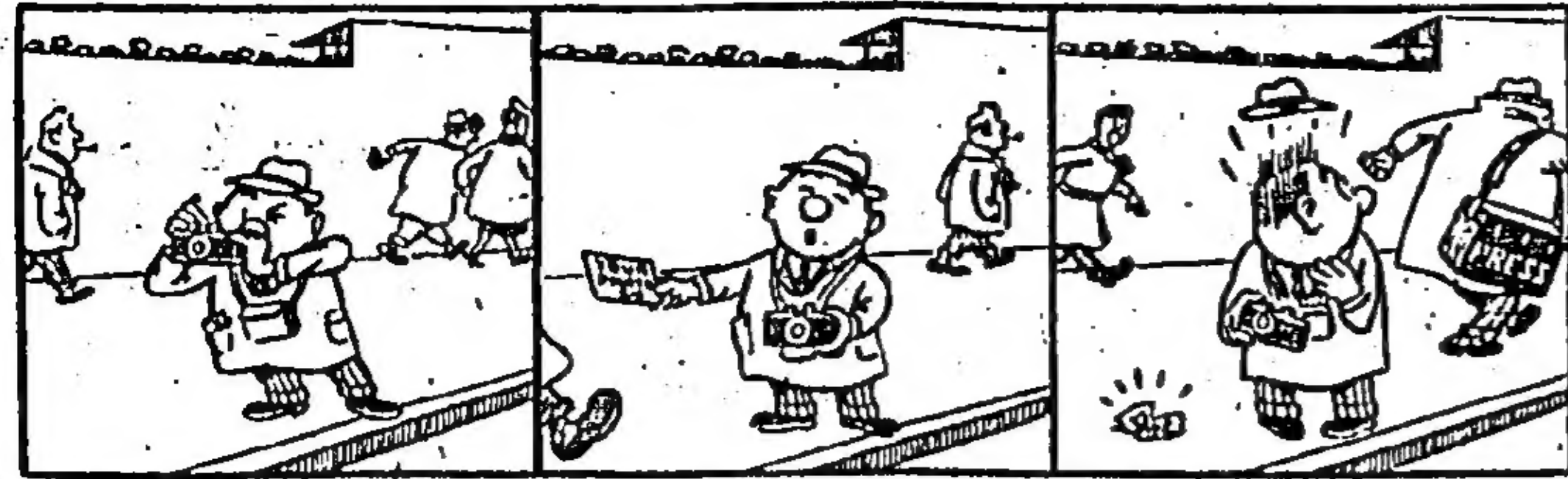
RUNNING-SIDE, CHECK-SIDE.

Again, using a follow-through action, potting the pink will bring the cue-ball into a nice position for clearing the black into the left-hand top corner pocket.

Please note that the position of the balls shown in diagrams will give learners an idea of the burst which the cue-ball makes after contact with an object-ball. Should the angle appear wide, running-side has been used and if narrow, check side has been applied. Running side makes the cue-ball accelerate and gives a wide-angle; check side gives a cue-ball a sluggish action to cause a narrow angle.

SPORTING SAM

By Reg. Wootton

TWO BIG MATCHES FOR
THE OPTIMISTS
THIS WEEK-END

By "THE ZOMBIE"

With the postponement of the match between Army and Recreio, the highlight of this week-end's First Division League cricket matches will be provided by HKCC Optimists who play Kowloon Cricket Club this afternoon at Cox's Road and Army tomorrow at Chater Road.

Kowloon Cricket Club, only three points behind the League leaders, Scorpions and Optimists, with one match in hand, are well in the running for the Championship. A win for them tomorrow will see them to the top of the League table.

Both teams will be practically at full strength tomorrow despite the Racing counter-attraction at Happy Valley, with only one conspicuous absentee—Optimists' Hubble, who took five Scorpion wickets last week-end.

It will be a grand battle between two teams who have shown considerable improvement during the last two weeks. Or the KCC team both Dodge and Davidson are getting back into form and on the Optimists' side Arthy and Franklin are now good for at least a 50 each.

KCC will have the advantage of playing on a home wicket, and the size of the outfield will be a further advantage to them in view of the fact that the Optimists' batsmen are more prone to lifting the ball.

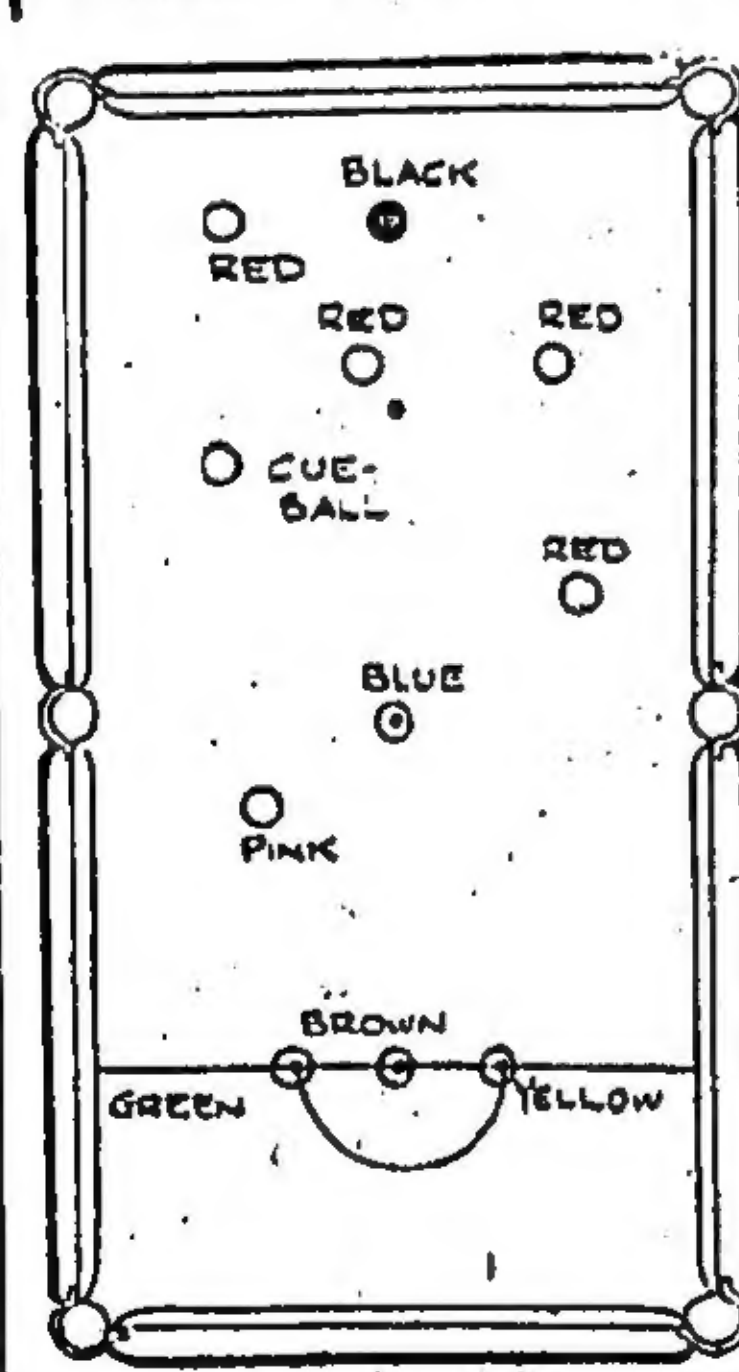
They have a slightly stronger bowling side, and, unless their batsmen fail miserably, the decision should go to them. Their main handicap, which they will have to overcome, is their poor rate of scoring should they take first lease of the wicket.

Against Army tomorrow Optimists will have practically the same team that beat the Scorpions last Saturday. Army, however, have the knack of pulling out something from the bag when least expected.

Against the RAF last week they did not have Bailey to open the bowling with Alexander, who despite rumours that he was leaving the Colony, was still around, but made up by producing two new bats in Capt. Kirby and Lt. Rowbottom, between whom 79 runs were scored.

It is probable that tomorrow's match will start in the morning, in which case, cricket fans should be treated to a grand feast of runs by two of the best batting teams in the Colony.

Upsets are expected in the other matches—Crusaders should be able to gather another four points from Navy, and Scorpions should maintain

You To Play
Until Next Week

How would you proceed to play from this position? (Next week Horace Lindrum tells you what he would do).

their place with a comfortable win over the Indians.

TODAY'S GAMES

First Division
University v RAF
Navy v CCC

Second Division
HKCC Scorpions v IRC
KCC v HKCC Optimists

Tomorrow
First Division
RAF v University
IRC v DBS

Second Division
HKCC Optimists v Army
HK Police v Navy

League Standings
First Division
P W D T L Pts

Scorpions 6 4 1 0 1 17
Optimists 6 4 1 0 1 17

Second Division
RAF 6 5 1 0 0 21
KCC 6 5 0 0 1 20
IRC 7 5 0 0 2 20
Dockyard 6 4 1 0 1 17

Army 7 3 2 0 2 14
HKU 7 2 2 0 3 10
Navy 6 2 0 0 4 6
KGVs 7 1 2 0 4 6

Police 5 1 0 0 4 6
Recreio 5 1 0 0 4 6
DBS 6 0 1 0 5 1

BRAIN MACHINE
WARNS BOXERS

By PETER WILSON

London.

Despite two brain operations, Honore Pratesi, who collapsed after his fight with British Empire Flyweight Champion Jake Tull, at the Albert Hall, died the following morning.

Death in the boxing ring—or as a result of boxing activities—is fortunately extremely rare in this country. I do not believe that there has been half a dozen fatalities following professional bouts in Britain since the war.

When you consider that last year, for instance, there were some 4,500 professional bouts, it can be realised that professional boxing, through the efforts of the British Boxing Board of Control, has a record which compares favourably with many other bodily contact sports.

Unfortunately, because of some of the unsavoury happenings in the "licensed pickpockets" in the fight racket, the game itself gets an undeserved share of unfavourable publicity whenever an accident does occur.

One needs of Bryan Marshall—National Hunt jockey to the Queen—who, among other "minor" injuries, has had his left arm broken in four places, two broken legs, one broken thigh, three broken collar bones, numerous broken ribs, and numerous spells of concussion.

Not precious few people with any sanity suggest that steep-chasing should be banned.

DIFFERENT
The case of poor Pratesi was different from most ring tragedies. Normally a fighter goes down from a punch—often a comparatively light one—and does not get up again.

Pratesi not only finished his fight against Tull, but was the stronger in the last round and had enough surplus energy to go stamping round the ring indicating his extreme displeasure with the decision against him.

He actually returned to his dressing-room, changed, had a glass of beer, and came back to the ring to cheer on his compatriot, Jacques Prigent.

It was only later that he complained of feeling sick and a doctor was at his side within a few seconds.

Is there anything more that can be done to safeguard the principal performer in what must, of necessity, always be one of the toughest sports?

There is, in fact, a machine called an encephalograph which can, so far as I understand from a layman's point of view, chart impulses emitted by the brain.

These impulses should remain constant and any variation from the normal is a clear indication that a boxer has suffered damage since he was last examined.

CUMULATIVE
As it is extremely rare for a fighter to die as the result of one specific contest—Pratesi, for example, had lost seven and drawn one of his last eight contests—it is essential to trace the cumulative effects of punishment which may be spread over a considerable period.

Ideally, every boxer before going into the ring should have an encephalograph, but the obvious shortage of the requisite apparatus clearly makes this difficult.

A British boxer who has lost four consecutive bouts is not allowed to perform again until he has had a complete medical check-up, and one can only hope that other countries will follow this extremely intelligent lead.

Pratesi, who was 31, was the ex-Flyweight Champion of France. He fought Terry Allen at Harringay on April 25, 1950, for the vacant world title, losing narrowly on points over 15 rounds.

He did not take up professional boxing until the comparatively late age of 25. He leaves a widow and a son aged ten.—London Express Service.

FIRST DIVISION
BATTING AVERAGES

	Inn.	Runs	N.O.	H.S.	Aver.
T. A. Pearce (Scorpions)	5	203	1	101*	51.2
P. V. Dodge (KCC)	5	160	2	81*	40.7
G. N. Gossano (Recreio)	4	187	0	66	46.7
G. A. Souza (CCC)	5	195	1	65	46.2
E. L. Gossano (Recreio)	4	91	2	70*	45.5
R. W. Franklin (Optimists)	4	120	1	72*	42
L. G. Gossano (Recreio)	4	120	1	62*	42
D. W. Leach (Scorpions)	4	96	1	35*	32
J. Lerou (KCC)	5	90	2	32*	30
D. Bottomley (CCC)	5	88	2	62*	28
Sqn. Ldr. Kingsford (RAF)	7	108	1	54	27.2
Capt. Haycraft (Army)	6	151	0	44	25.2
M. E. Arthy (Optimists)	6	151	0	34	25
AC Hill (RAF)	7	123	2	74	24.6
Lt. de Cruz (Army)	5	123	0	70	24.6
A. R. Abbas (IRC)	6	122	1	50*	24.4
W. I. Stanton (Scorpions)	6	143	0	57	23.8
S. V. Gittins (KCC)	5	95	1	32*	23.8
R. MacPherson (Optimists)	6	140	0	60	23.3
Sgt. Spence (RAF)	7	110	0	32	22
Fl. Lt. Graham (RAF)	7	152	0	31	21.7
P. Rugi (CCC)	5	105	0	44	21
A. A. Rumlaha (IRC)	5	104	0	38	20.8
Maj. King-Martin (Army)	6	121	0	50	20.2
AC Orbell (RAF)	6	121	0	36	20.2
N. Hart-Daker (KCC)	5	100	0	53	20

BOWLING AVERAGES

	O.	M.	R.	W.	Aver.
A. T. Lee (KCC)	21.7	4	68	11	6.2
F. C. Herridge (Scorpions)	43.4	11	133	20	7.7
Sgt. Spence (RAF)	23	4	83	9	9.2
L. G. Gossano (Recreio)	47.2	11	100	17	9.4
Lt. Woolcombe (Army)	10	1	78	8	9.7
C. B. Conner (Scorpions)	32.0	7	108	17	9.9
H. O. Hubble (Optimists)	19.1	2	110	10	11.0
T. P. Mahon (Optimists)	40.5	8	173	14	12.4
Lt. Alexander (Army)	48	9	174	14	12.4
S. M. Teh (HKU)	77.3	12	299	25	12.9
W. M. Davidson (KCC)	30.3	0	131	10	13.1
P. J. Billimoria (IRC)	36	7	119	9	13.2
AB Moore (Navy)	39.9	3	162	12	13.5
P. Rugi (CCC)	20	4	113	8	14.1
Sqn. Ldr. Kingsford (RAF)	20	7	131	9	14.5
G. A. Souza (CCC)	33	0	110	8	14.9
Fl. Lt. Stappard (RAF)	29.0	4	120	8	15
G. H. P. Pritchard (Optimists)	49.5	0	213	13	16.4
S. A. Vanar (HKU)	54.3	5	230	14	16.9
AC Hill (RAF)	48.5	8	221	12	18.4
D. Bottomley (CCC)	38.5	5	168	10	18.8
G. Hong Choy (CCC)	35	0	152	8	19
Lt. Col. Bailey (Army)	37.4	7	176	9	19.5
C. K. Koh (HKU)	38	4	221	10	22.1
Capt. Grant (Army)	32	1	188	8	23.5

SECOND DIVISION
BATTING AVERAGES

	Inn.	Runs	N.O.	H.S.	Aver.
G. E. Taylor (KCC)	5	197	2	94	65.7
R. Day (Police)	3	120	1	58*	64.5
Fl/Sgt. Mitchell (RAF)	4	197	2	46*	48.5
S. E. M. Bux (IRC)	5	159	1	36	39.7
Sq. Ldr. Orbell (RAF)	4	133	0	102	33.3
Cfn Atkinson (Army)	4	95	1	74	31.7
P. English (Police)	5	147	0	60	29.4
AC Woodward (RAF)	7	134	2	68	26.8
M. A. Yusuf Samad (IRC)	5	121	0	37	24.2
Sgt. Maddock (Army)	7	168	0	59	24
Q. Almas (KGV)	6	131	0	40	21.8
Fl. Off. Metcalfe (RAF)	5	105	0	36	21
C. Hughes (Dockyard)	6	114	0	57	19
Capt. Pearce (Army)	7	108	1	31	18.2
Capt. Pearce (Army)	6	87	1	42*	17.4
N. Peters (HKU)	6	95	0	32	15.8
R. Knapp (Dockyard)	6	81	0	26	13.5

BOWLING AVERAGES

	O.	M.	R.	W.	Aver.
A. T. Lee (KCC)	28.4	5	71	15	4.8
A. P. Weir (KCC)	40.0	8	142	27	5.3
Cpl. Fry (RAF)	52.4	6	168	24	7.1
R. Knapp (Dockyard)	35.6	5	119	17	7.1
Fl. Sgt. Mitchell (RAF)	51	11	138	17	8
Harris (Dockyard)	41.4	7	110	13	8.5
Capt. Pearce (Army)	68	22	244	28	8.7
M. Yusuf Samad (IRC)	59.2	8	265	28	9.3
Wilson (Police)	28.1	5	100	10	10
B. Carnell (KGV)	49	8	190	19	10
R. H. Leary (HKU)	72	11	211	20	10.5
Lt. Davies (Army)	32	12	98	9	10.9
H. L. Ozorio (Recreio)	45.1	4	176	10	10.9
A. R. Ruzack (IRC)	12	0	100	9	11.1
K. K. Kwan (DBS)	50.0	8	157	14	11.2
Lt. Blithwhistle (DBS)	53	11	198	13	12.2
Brown (Navy)	57	7	259	20	12.9
A. Rowe-Evans (HKU)	22	5	109	8	13.6
G. E. Taylor (KCC)	37.3	5	211	15	14
Lewis (Dockyard)	30.2	3	127	6	15.9
	30	4	164	8	20.5



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THE HONG KONG JOCKEY CLUB
FIFTH RACE MEETING 1952/53
Saturday, 22nd November, 1952.

(Hold under the Rules of The Hong Kong Jockey Club).

There are 8 races. The First Race will be run at 1.30 p.m. and the First Race will be run at 2 p.m.

Through Tickets (8 Races—\$16.00) also tickets at \$2.00 each for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Pearce Memorial Cup Sweep" scheduled to be run on 24th January, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 21st November, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Queen's Building, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

1 D'Aguilar Street, Hong Kong
or
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurer's Comptroller Office, will close at 11 a.m. and the Secretary's Office at 11.45 a.m. The Treasurer's Comptroller Office is situated at Queen's Building, Ground Floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$2 including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN

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"SHENGKING"	Keelung	3 p.m. 22nd Nov.
"PAKHOT"	Bangkok	5 p.m. 24th Nov.
"HUPH"	Tientsin	10 a.m. 25th Nov.
"FUNG"	Sourabaya & Macassar	8 a.m. 26th Nov.
"YUNNAN"	Shanghai	10 a.m. 26th Nov.
"FOOCHOW"	Keelung	Noon 20th Nov.
"SZECHUEN"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 2nd Dec.
"YCHOW"	Singapore, Penang & Belawan	10 a.m. 6th Dec.
"YUNNAN"	Shanghai	10 a.m. 8th Dec.
"HANYANG"	Bangkok	10 a.m. 9th Dec.
"FENGTIEN"	Djakarta, Sourabaya & Macassar	8 a.m. 10th Dec.
"HUPH"	Tientsin	10 a.m. 15th Dec.

Sails from Custodian Wharf

ARRIVALS FROM		
"YUNNAN"	Shanghai	23rd Nov.
"FUNG"	Kobe	24th Nov.
"FOOCHOW"	Sourabaya	26th Nov.
"SZECHUEN"	Keelung	27th Nov.
"YCHOW"	Bangkok	30th Nov.
"FUNG"	Bintan & Singapore	30th Nov.
"YCHOW"	Osaka	4th Dec.

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"ANKING"	Japan	4th Dec.
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"ANKING"	Australia & Tarakan	30th Nov.
"CHANGSHA"	Kobe	30th Nov.
"TAIPING"	Australia & Manila	5th Dec.

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"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Dec.
"ASTIANAX"	Genoa, London, Rotterdam & Hamburg	24th Dec.
"CLYTONEUS"	Dublin & Liverpool	25th Dec.

Scheduled Sailings from Europe

Sails		
S. "ANCHISES"	Liverpool	24th Nov.
S. "CLYTONEUS"	Said	30th Nov.
S. "ASTIANAX"	do	7th Dec.
S. "PATROCLUS"	do	16th Nov.
S. "AENEAS"	18th Nov.	24th Dec.
S. "ARCANUS"	25th Nov.	31st Dec.
S. "AGAPENOR"	5th Dec.	10th Jan. 1953
S. "PYRRHUS"	12th Dec.	17th Jan. 1953

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"BENROCH"	U.K. 14th Dec.
"BENVORLICH"	U.K. 15th Dec.
"BENRINNES"	U.K. via Singapore 19th Dec.
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"BENAVON"	Direct to Singapore, thence London, Antwerp, Rotterdam and Hull. 7th Dec.
"BENVORLICH"	Direct to Singapore, thence Liverpool, Glasgow, Rotterdam and Hamburg. 16th Dec.
"BENROCH"	Kure, Kobe and Yokohama. 19th Dec.
"BENRINNES"	Havre, London, Rotterdam & Antwerp. 23rd Dec.

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the BOYS and GIRLS PAGE

Mary-Jane Takes A Train Trip

—There's Lots to See Right in the Playroom!—

By MAX TRELL

"All aboard! All aboard!" shouted Knarf, the shadow-boy with the turned-about name. "Train's about to leave! All aboard!"

Mary-Jane, the rag doll, who was sitting nearby, looked up quickly. "What are you calling all aboard for? You sound just like a train conductor."

"That's what I am," said Knarf.

Need a Train

"You can't be a train conductor without a train. Where's your train, Knarf?"

Knarf pointed to the other side of the playroom.

"There it is, standing on its tracks. All aboard! We're ready to start!"

"It's just a toy train, standing on toy tracks. Where can you go on a toy train? The tracks just go around one little end of the playroom!"

"Just get on," urged Knarf. "It doesn't look as if we can go far, but you'll be surprised at all the places we're going to, and all the things we're going to see. And there's no fare! You don't have to leave a ticket."

Mary-Jane laughed. She didn't believe a word of this. But she let Knarf help her board the train. He gave her a seat next to the window. She had the car all to herself.

Knarf ran forward, turned the knob somewhere on the locomotive and the train began to move. As soon as this happened, he came and sat down in the seat beside Mary-Jane.

Looked the Same

Mary-Jane kept peering out of the train window. The playroom looked exactly the same as it ever did.

"Where are all these wonderful places we're supposed to see?" said Mary-Jane. "I'm not looking hard enough," said Knarf. "There! We're passing a jungle!"

Mary-Jane looked harder. All she could see was the geranium standing on its table at the sunny window. That didn't seem to be a jungle.

"It's because you just aren't looking hard enough, Mary-Jane," Knarf said. "It's not a geranium plant. It's a geranium."

To give further vent to his wrath, he ordered that the Englishman be captured. Hanway, fleeing for his life, barely got aboard a vessel sailing for England.

There he made more umbrellas and started selling them. The English liked them—all but the taxi drivers. They objected to their use, because they would protect people from rain and cause many not to use taxis.

A few years later the umbrella appeared on the streets of Baltimore. It scared horses so badly that they ran away and frightened children so much that they ran for their mothers. An officer of the law arrested the man, but he finally convinced the law that the thing he was holding was quite harmless.

The incident was published widely in the newspapers, so that knowledge of the new contraption spread rapidly in the New World. Pretty soon almost everyone of importance had an umbrella, and when it was not spread to keep out rain or sun, it was used as a walking cane.

THE umbrella seems to be a harmless affair, but it had a turbulent history in Persia, England, and the United States.

I started back in 1740 when Jonas Hanway, an English wool salesman in Persia, saw two slaves holding a large umbrella over the sultan, or ruler of the country. He started to make them, and sell them to other Persians, but the sultan became wrathful. They were marks of sovereignty, he said, and only a sultan could use them.

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There he made more umbrellas and started selling them. The English liked them—all but the taxi drivers. They objected to their use, because they would protect people from rain and cause many not to use taxis.

A few years later the umbrella appeared on the streets of Baltimore. It scared horses so badly that they ran away and frightened children so much that they ran for their mothers. An officer of the law arrested the man, but he finally convinced the law that the thing he was holding was quite harmless.

The incident was published widely in the newspapers, so that knowledge of the new contraption spread rapidly in the New World. Pretty soon almost everyone of importance had an umbrella, and when it was not spread to keep out rain or sun, it was used as a walking cane.

THE umbrella seems to be a harmless affair, but it had a turbulent history in Persia, England, and the United States.

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Mary-Jane kept peering out of the train window.

Jungle! And look at that enormous mountain peak covered with snow. It's so high that no one has ever stood on its top!

Mary-Jane saw a table covered with a white tablecloth. But when she looked really hard, she saw what Knarf meant. It was a mountain peak covered with snow.

Goldfish Ocean

"That was Mount Table," explained Knarf. "And now we're passing Goldfish Ocean! And look! There's Curtain Hill!"

"Oh, yes!" cried the rag doll. "I see! Right in front of the window!"

"Now we're going by Fort Rocking Chair and the Radiator Cliffs," Knarf went on. "And there, on the other side, is Bookshelf City! There's Mirror Lake and Desk Desert and all the Lamp Trees!"

"Yes, Knarf—I see them all now! Oh, that was a wonderful trip!" she said when the train finally came to a stop.

"I never knew there were so many marvellous things to see when you went for a trip on a toy train."

"All you've got to do," said Knarf, "is look hard enough."

And he took her back to her corner of the playroom between Mirror Lake and Bookshelf City and not too far away from Curtain Hill.

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ZOO'S WHO



TOADS GIVE OFF A SUBSTANCE WHICH DISCOURAGES PREDATORY ANIMALS FROM EATING THEM... BUT THIS SUBSTANCE WILL NOT CAUSE A WART...



BATS ARE NOT BLIND... THEY HAVE COMPLEX EYES AND APPARENTLY ARE NOT DAZZLED EVEN IN THE BRIGHTEST SUNSHINE...

SLIMES ARE NOT SLIMY... THEY ARE AS DRY TO THE TOUCH AS A SMOOTH-BARK TREE...

STAMP OF THE WEEK

Here is a masterpiece going cheap.

Look at the lady and study her smile. Recognize it? Yes, it is Mona Lisa, famous painting by famous artist Leonardo da Vinci.

He is commemorated in this stamp issued by Germany 500 years after his birth in Italy.

Leonardo was a wonder boy. He embarrassed his school-teachers by putting mathematical problems they could not solve. He invented a paddle-wheel for boats, breach-loading cannon and the conical rifle bullet. And on top of all this, of course, there was his painting.

He worked for the most magnificent ruler of Italy—

Duke Ludovico Sforza, of Milan. But his mind was so inquisitive that he dabbled in so many sciences that he neglected his painting, got into trouble with the Duke and went off in a huff to work for Francis I of France who paid him a princely salary.

Leonardo took four years to paint Mona Lisa, wife of a wealthy Naples patron. He had her favourite music played over and over again to keep on her face the expression that has haunted artists and poets ever since.

The stamp—reproducing the colours of the picture—is issued on lattice watermark paper; perforation 13. And in London costs only 3d.—J.A.A.

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**JOHN CLARKE'S
CASEBOOK**

The New Recruit

ROGER was in the Army six years, and when his time was up, the other day, the Army marked his character "Exemplary."

He was a civilian for 11 days: and then at a civilians' court he was sent to gaol for six weeks.

Six years of one sort of life for Roger; half a dozen weeks of quite another.

Roger is a brisk, well-built young man, 24 years old now, nub-nosed, not at all flashy in the way he dresses, or in the way he conducts himself. He bears the excellent trade marks of a soldier—the chest stung out, the steady eye, the tight control upon himself.

HOW then, to explain this sudden change in him? His history helps, perhaps. His parents died soon after he was born and a charitable society took charge of him. Then, what every child in a charitable institution must long for, happened to Roger. He was adopted by a family—in Suffolk. He grew to boyhood as their son—they were farming people—and they were good and kind to him. Then the farmer's wife, who had mothered Roger, died. Roger, who was still a boy was sent back to the Home.

He grew into his teens there, and when he was too old for school lessons, the Home provided him with work on their land as a gardener. When he was 18, he joined the army, signing on as an enlisted man.

He came out of the Army with £26 standing to his credit, and an idea at the back of his mind that he would like something to make his career on the land; for the happiest days of his life had been spent on the farm.

AS if to convince himself that such things could be, he bought with part of his £26, some chickens. They were live-stock, after all, they were creatures of the farmyard, and they might earn him some money.

Roger was staying at this time with friends who lived in Essex, and there he kept his hens, and from there he made sorties and sallies in search of a job.

It was not easy for him to find a job. For all his longing to work on the land, he had very little experience to offer potential employers—beyond his gardener's work at the Children's Home; and his ability to take care of his chickens.

ONE day, Roger came to London, intending to spread a little wider the net with which he hoped to pull in a job. That was the day on which he stole. He felt he owed more than he could afford to repay, to friends who had taken care of him in the few days since he had left the Army. So he went to a chain store and stole toys for his friends' children. They must have been small toys, for the 31 that he stole were priced altogether at less than £1.

Like an alcoholic, whose first drink is the dangerous one that leads to excesses, Roger, whose toy-stealing had gone undisturbed, new went to another shop. There, he stole a pair of gloves, two diaries and 15 small packets of foreign stamps, all for himself. He was caught, and brought next morning to Great Marlborough Street, where he pleaded guilty to all of the thefts.

THE story was told to Mr Paul Bennett, VC, the magistrate, and Mr Charles Morgan, the probation officer, outlined Roger's history. Roger, when invited to speak, said, with bowed head: "I am disgusted with myself..."

He was sent to prison for six weeks.

How to explain the switch from exemplary soldier to sneak-thief? Could it be that the Army looks after its own so well that it has not time to teach its own to look after themselves, except in battle?

Could it be that with his every thought conditioned for six years by other people's orders, Roger could no longer think for himself? Could it be that he was the rawest recruit to civilian life? Perhaps it could.

DARTWORDS SOLUTION

SHARPEN — Sharper — Card
YARD — Day — Tot — Tom
CULL — Nail — Tooth — Pick
CROP — Drop — Crop — Neck
HAMPER — Hammer — Sumpence
MOON — Mown — Bown — Snow
SLOW — Pack — Drill — Flag
WABLE — Marble — Arch — Cunning
RUMBLE — Board — Broad — Road
DEAD — Fall — Loose — Look
LOSE — Sole — Dover — Deave
FLOCK — Block — Buster — KEATON

SIDE GLANCES By Galbraith



"All that's keeping them together is paying for that car—I got it on good authority at the beauty shop!"

BIG STAND FOR FIRST WICKET

Hyderabad, Nov. 21. Pakistan's opening batsmen, Nazim Mohammed and 17-year-old Hanif Mohammed, both scored centuries in a stand of 248, when the touring team opened a three-day game against South Zone today.

South Zone's new ball attack just after tea broke this highest stand for any Pakistan wicket on the tour so far.

At the close, Pakistan were 293 for three wickets. Medium-pace bowler, Kannayram, split the opening partnership with a lovely ball, which crashed through Hanif's defences and bowled him.

Hanif hit eleven boundaries, mostly from cover drives, in his 135. Throughout his story of four hours and ten minutes, he batted soundly apart from a chance off Chalam Ahmea when his score was 112.

Nazim batted throughout the day for 131 not out. Short 19-year-old Krishna, leg, break, and googly bowler, won much of the glory of the day, however. He made up for his lack of inches by slinging the ball skillfully and kept an amazingly consistent length for a leg spinner on a dull pitch. He produced his googly seemingly at will and kept the batsmen always guessing. In his first long spell of 17 overs, neither Hanif nor Nazim could hit him to the boundary.

The medium-pace out-swinger, Kannayram, who bowled Hanif and Kurshid in 22 overs with a new ball after tea, varied his pace effectively but his length and direction were inconsistent owing perhaps to his ungainly run-up.—Reuter.

Helicopters Provide Royal Escort

Lee-on-Solent, Nov. 21. For the first time helicopters provided the Royal escort on the Queen's visit today to the headquarters of the Naval Air Command at Lee-on-Solent.

On the four-mile route to the air station two naval aviation helicopters flew at a height of 150 feet and at a distance of less than 100 yards on the port and starboard bow of the Royal car.

The Queen was cheered by 10,000 school-children. After being received by the Flag Officer, (R Home), Vice-Admiral Lamb, the Queen returned her car and toured the air station, passing in front of some 100 aircraft representing all types now in operation in the Home Command.

On parade were some 1,500 officers and ratings, representative of all 18 stations in the Home Command.—Reuter.

Boys And Girls Solution

WORD PAIRS: 1—FIRE, 2—HAPPY, 3—LAUGH, 4—TRIP, 5—BAG, 6—INCREASE, 7—DISCOVER, 8—ENORMOUS, 9—RUSH, 10—FEARLESS, 11—EARLY, 12—OPPORTUNITY.

Living Language

Why we say Carpenter.

While today a carpenter is a man whose trade leads him to execute any sort of work with wood, originally he was solely a cartwright or wheelwright, for the word comes from the Latin carpentum, a waggon. This has particular interest when one remembers that when the people of Galilee spoke of Jesus as the carpenter's son they were really referring to him as the son of the waggonmaker.

Press Bill Passes Its First Stage

London, Nov. 21. The formation of a 25-man Press Council to "safeguard the freedom of the Press" was proposed in a private members' Bill introduced in the House of Commons today.

The bill, presented by a Labour member, Mr J. Simmons, 59-year-old political lecturer, organiser and journalist, followed a suggestion of a Voluntary Press Council made by the Royal Commission on the Press in June 1949.

Formal presentation of the bill meant that it was automatically given its first reading. The second reading, when members will debate its proposals, was today fixed for next Friday.

The bill aims at encouraging the growth of the sense of public responsibility and public service among all engaged in journalism, furthering the efficiency of the profession and the well-being of those who practise it.

Ten proposals in the bill include a suggestion, that the council should represent the Press on appropriate occasions in its relations with the Government, the organisations of the United Nations and with similar Press organisations abroad.—Reuter.

Rioting At Ball Game

Mexico City, Nov. 21. Delayed reports from Merida said police opened fire on a rioting crowd at a baseball game yesterday, killing three persons and injuring six.

The reports said the umpire suspended the game after a fight between players. The crowd stormed onto the field to object. Police tried to push them back and one man was wounded by a policeman's bayonet. The crowd then began to fight the police and the police opened fire.—Associated Press.

Empire Finance Talks

Australian Views Outlined

London, Nov. 21. Australia will urge the Commonwealth Prime Ministers' conference, beginning here on Thursday, to take steps leading eventually to full convertibility of Sterling into dollars.

As Australia sees it, the basic objectives facing the Sterling Area in stabilising its economy are:

- (1) To provide for expanding international trade;
- (2) To increase production on sound lines;
- (3) To ensure that trade flowing from this should not be interfered with by the inability of Commonwealth countries to achieve balances of payments or inability to obtain hard currencies for their purchases.

Australia, in all recent Commonwealth talks, has stressed that the achievement of free convertibility of Sterling is the most important task facing the Sterling Area.

The Australian view is that to make convertibility feasible, the Sterling Area must build up dollar and gold reserves sufficiently to meet demands during any future reverses in trade balances.

To bolster these reserves, Commonwealth countries must expand their sales in dollar markets.

DOLLAR INVESTMENT

Australia will therefore advocate:

- (1) Restoration to Sterling countries of the ability to buy in the cheapest world markets and sell in the highest.
 - (2) Encouragement of investment by hard currency countries in young Commonwealth countries like Australia, to expand dollar earning or dollar saving in industries.
- Australia believes that this policy would attract support in the United States and Canada, the two major dollar areas.
- The Prime Ministers' conference is expected to deal with the short term problem of maintaining balance of payments with the non-Sterling world and then of building up surpluses.
- In trade and investment discussions at the conference, Australia is expected to explain that she could save the Sterling Area's dollar expenditures and could step up her wheat production for India.

COULD BE BETTER

Then India could avoid buying wheat from the dollar area.

Australia believes that her present five-year food production plan is going well. But the Australian delegation is likely to stress that output could be expanded if Australia could induce bigger overseas capital investments for development.

The Dominion has changed from a position of overfull employment and a deficiency of basic materials to a situation at which labour is more plentiful and most materials are in ready supply.

She is attracting private investment from both Britain and the United States. Since June 1951 British and American industrialists have announced projects in which investment in Australia will total millions of Australian Sterling.—Reuter.

World Billiard Championship

Calcutta, Nov. 21. Wilson Jones, the Indian champion, beat Amen Yunos of Burma by 2,225 points to 622 in this opening match of the world amateur billiards championship today.

Jones had the following century breaks: 120, 253, 241, 124, 180. Yunos, who was no match for Jones, had a best break of 59.

Competitors from five nations are playing in the championships, which will continue for the next fortnight. The event is being decided on the American league system, with each player meeting all his rivals in turn.

The favourite to retain the title is Robert Marshall of Australia.—Reuter.

INTELLIGENCE TEST SOLUTION

Let Tenses win 4(a + b + c).
Then
(1) a, b, c are all integers and no two of them are equal.
(2) (a + b) - c = 4(a + b)
It will be found that the only solution is a = b = c = 0.
So Pinesse lost 62, Irene lost 62, and Simon Trump lost 616.
London Express Service.



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NOTICE

GARRISON PLAYERS

The Garrison Players regret to announce that the performance of "Before The Party" advertised for Saturday, 22nd November, 1952, has had to be postponed until Thursday next, 27th November, 1952. The reason being that one of the principal members of the cast has been suddenly called to the U.K. under tragic circumstances.

It is intended that the play will go on with a substitute on the original dates of Monday, 24th November, Tuesday, 25th November, Wednesday, 26th November, plus the performance on Thursday, 27th November postponed from Saturday.

The "Players" wish to express their sincere regrets for the inconvenience caused to those who have made arrangements to attend Saturday night's performance. Bookings for Saturday will automatically be valid for Thursday or reimbursement from the booking Agent will be made.

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versus

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